

XI. In Paradisum

(Requiem. Alfonso Duro, in memoriam)

Rogelio Rojas Duro

Adagio ♩=50

Flautas I,II

Oboe

Clarinetes en Sib I,II

Fagot.

Trompa en Fa I,II

Timbales
p

Sopranos
mp
In pa-ra-di sum

Contraltos

Tenores

Bajos

Violín I
mp

Violín II
mp

Viola
mp

Violonchelo
mp

Contrabajo
mp

Adagio ♩=50

6

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.
de-du-cant te An - ge - li, *mp* In pa-ra-di-sum

Contr.
mp In pa-ra-di-sum

Tenor.
mp In pa-ra-di-sum

Bajos
mp In pa-ra-di-sum

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

de du-cant teAn - ge - li;

mf in

Contr.

de du-cant teAn - ge - li;

mf in

Tenor.

de du-cant teAn - ge - li;

mf in

Bajos

de du-cant teAn - ge - li;

mf in

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl 2

mf

p

p

p

p

p

tu - o ad - ven - tu sus - ci - pi - ant te mar - ty res,

tu o ad - ven - tu sus - ci - pi - ant te mar - ty res,

tu - o ad - ven - tu sus - ci - pi - ant te mar - ty res,

tu - o ad - ven - tu sus - ci - pi - ant te mar - ty res,

18

Fl. I, II
Ob.
Cl. Sib I, II
Fag.
Tmpa. Fa I, II
Timb.
Sop.
Contr.
Tenor.
Bajos
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

mp

mp

mp

et per-du-cant te in

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section (Flutes I & II, Oboe, Clarinet in B-flat I & II, Bassoon) plays a melodic line starting in measure 18, marked *mp*. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment with eighth-note patterns. The vocal soloist (Soprano) enters in measure 21 with the lyrics "et per-du-cant te in". The percussion section (Timpani, Tom-toms) has a specific rhythmic pattern. The score is in a key with two flats and a common time signature.

22

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f mf

mf

mf

mf

ci-vi-ta tem sanc - tam in ci - vi-ta tem sanc-tam Ie-

in ci - vi-ta tem sanc-tam Ie-

in ci - vi-ta tem sanc-tam Ie-

in ci - vi-ta tem sanc-tam Ie-

27

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tp 1

Tmpa. Fa I, II

mf

Timb.

Sop.

ru - sa-lem, in ci - vi-ta tem sanc-tam Ie - ru - sa

Contr.

ru - sa-lem, in ci - vi-ta tem sanc-tam Ie - ru - sa

Tenor.

ru - sa-lem, in ci - vi-ta tem sanc-tam Ie - ru - sa

Bajos

ru - sa-lem, in ci - vi-ta tem sanc-tam Ie - ru - sa

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf
in ci - vi - ta - tem san - ctam

mf
in ci - vi - ta - tem san - ctam

mf
in ci - vi - ta - tem san - ctam

mf
in ci - vi - ta - tem san - ctam

40

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ci - vi-ta-tem

in ci - vi-ta-tem

in ci - vi-ta-tem

in ci - vi-ta-tem

44

Fl. I, II
mp

Ob.

Cl. Sib. I, II
mp

Fag.
mp

Tmpa. Fa I, II

Timb.
mp

Sop.
san-ctam

Contr.
san-ctam

Tenor.
mp
san-ctam ci-vi-ta-tem san-ctam Je-ru-sa-lem.

Bajos
mp
san-ctam ci-vi-ta-tem san-ctam Je-ru-sa-lem.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

49

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

Cho - rus an - ge -

Cho - rus an - ge -

54

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

lo - rum te sus-ci-pi - at,

et cum La-za-ro

et cum La-za-ro

58

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

ae - ter - nam

ae - ter - nam

cuon-dam pau-pe-re ae - ter - nam

cuon-dam pau-pe-re ae - ter - nam

3 4

f

f

f

f

f

f

61

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

ha - be - as re - - qui - em, ae -

ha - be - as re - - qui - em, ae -

ha - be - as re - - qui - em, ae -

ha - be - as re - - qui - em, ae -

64

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

ter - - nam ha - be - as re - qui

ter - - nam ha - be - as re - qui

ter - - nam ha - be - as re - qui

ter - - nam ha - be - as re - qui

67

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

em, re - - - qui - em,

em, re - - - qui - em,

em, re - - - qui - em,

em, re - - - qui - em,

70

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p súbito

re - qui - em,

re - qui - em,

re - qui - em,

re - qui - em,

re - qui - em,

p súbito

p súbito

p súbito

p súbito

p súbito

74 rit.

Fl. I, II *pp*

Ob. *pp*

Cl. Sib I, II *pp*

Fag. *pp*

Tmpa. Fa I, II *pp*

Timb. *pp*

Sop. *pp*
re - qui - em.

Contr. *pp*
re - qui - em.

Tenor. *pp*
re - qui - em

Bajos *pp*
re - qui - em.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*