

# X. Liberame, Domine

(Requiem. Alfonso Duro, in memoriam)

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*Grave* ♩=36

Flautas Fl. 1 *f*

Oboes *mf*

Clarinetes en Sib Cl. 1 *f*

Fagotes *f*

Trompa en Fa

Timbales

Sopranos

Contraltos

Tenores

Bajos

Violín I *f*

Violín II *f*

Viola *f*

Violonchelo *f*

Contrabajo *f*

This musical score page contains measures 7 through 10 for a symphony orchestra and vocal ensemble. The instruments and voices are arranged as follows:

- Flutes (Fl. I, II):** Measure 7 has a half note G4. Measure 8 is a whole rest. Measure 9 has a half note G4. Measure 10 has a half note G4 with a slur over the next two notes.
- Oboe (Ob.):** Measure 7 is a whole rest. Measure 8 has a half note G4. Measure 9 has a half note G4. Measure 10 has a half note G4 with a slur over the next two notes.
- Clarinets (Cl. Sib I, II):** Measure 7 has eighth notes G4, A4, B4, C5. Measure 8 has a whole note G4. Measure 9 has a whole note G4. Measure 10 has a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (Fag.):** Measure 7 has a half note G3. Measure 8 has a half note G3. Measure 9 has a half note G3. Measure 10 has a half note G3.
- Trumpets (Tmpa. Fa I, II):** Measure 7 is a whole rest. Measure 8 has a half note G3. Measure 9 has a half note G3. Measure 10 has a half note G3.
- Timpani (Timb.):** All measures are whole rests.
- Soprano (Sop.):** All measures are whole rests.
- Contralto (Contr.):** All measures are whole rests.
- Tenor (Tenor):** All measures are whole rests.
- Bass (Bajos):** All measures are whole rests.
- Violin I (Vln. I):** Measure 7 has a half note G4. Measure 8 is a whole rest. Measure 9 has a half note G4. Measure 10 has a half note G4 with a slur over the next two notes.
- Violin II (Vln. II):** Measure 7 has eighth notes G4, A4, B4, C5. Measure 8 has a whole note G4. Measure 9 has a whole note G4. Measure 10 has a half note G4 with a slur over the next two notes.
- Viola (Vla.):** Measure 7 has a half note G3. Measure 8 has a half note G3. Measure 9 has a half note G3. Measure 10 has a sixteenth-note figure: G3, A3, B3, C4, B3, A3, G3.
- Violoncello (Vc.):** Measure 7 has a half note G3. Measure 8 has a sixteenth-note figure: G3, A3, B3, C4, B3, A3, G3. Measure 9 has a half note G3. Measure 10 has a half note G3.
- Double Bass (Cb.):** Measure 7 has a half note G3. Measure 8 has a sixteenth-note figure: G3, A3, B3, C4, B3, A3, G3. Measure 9 has a half note G3. Measure 10 has a half note G3.

Dynamic markings include *p* (piano) and *V* (fortissimo). Fingerings 2, 4, and 5 are indicated for the strings.

11

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.  
Tmpa. Fa I, II  
Timb.  
Sop.  
Contr.  
Tenor.  
Bajos.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The score is for a full orchestra and includes vocal parts. The woodwind section (Flutes I & II, Oboe, Clarinet in B-flat I & II, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The percussion section includes Timpani and a pair of Tom-toms. The vocal parts (Soprano, Contralto, Tenor, Bass) are currently silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 begins with a woodwind entry. Measure 14 features a complex rhythmic pattern in the woodwinds and strings. Measure 15 concludes with a sustained chord in the strings and woodwinds.

Andante ♩=72

16

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Andante ♩=72

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.  
Tmpa. Fa I, II  
Timb.  
Sop.  
Contr.  
Tenor.  
Bajos.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 22 through 26. The woodwind section (Flutes I & II, Oboe, Clarinet in B-flat I & II, Bassoon) plays a melodic line with some rests. The percussion section (Tom-toms, Snare Drum) provides a rhythmic accompaniment with eighth-note patterns. The vocal parts (Soprano, Contralto, Tenor, Bass) are silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a harmonic accompaniment with sustained notes and some movement in the lower strings.

27

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.  
Tmpa. Fa I, II  
Timb.  
Sop.  
Contr.  
Tenor.  
Bajos.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 27 through 31. The woodwind section (Flutes I & II, Oboe, Clarinet in B-flat I & II, Bassoon) features melodic lines with some sustained notes. The percussion section includes a snare drum (Tmpani) playing a rhythmic pattern of eighth notes and a timpani (Timbale) playing a similar pattern. The vocal parts (Soprano, Contralto, Tenor, Bass) are currently silent. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides harmonic support with sustained notes and some rhythmic movement.

32

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

Li - be - ra me,

Detailed description: This is a page of a musical score, page 8, starting at measure 32. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute I and II, Oboe, Clarinet in Sib I and II, Bassoon, Timpani (F and A), Snare Drum, Soprano, Contralto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part (Soprano) has the lyrics "Li - be - ra me," starting in measure 35. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the vocal soloist enters with a melodic line.

37

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. F# I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Do-mi - ne, li - be - ra me, Do-mi - ne, Do - mi*

*mf*

*Li - be - ra me, Do-mi - ne, li - be - ra me, Do - mi*

*mf*

*Li - be - ra me, Do-mi - ne. li - be - ra me, Do-mi - ne, Do - mi*

*mf*

*Li - be - ra me Do-mi - ne. Do - mi*

43

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

ne, de mor - te ae - ter - na,

ne, de mor - te ae - ter - na,

ne,

ne, de mor - te ae -





56

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*li - be - ra me, Do - mi - ne, Do - mi - ne,*

*Do - mi - ne, Do - mi - ne,*

*li - be - ra me, Do - mi - ne, Do - mi - ne,*

*Do - mi - ne, de mor - te ae -*

*f*

*f*

*f*

*f*

*mf*

*mf*

61

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

de mor - te ae - ter - na,

de mor - te ae - ter - na, li - be - ra - me,

de mor - te ae - ter - na,

ter - na, li - be - ra - me,





76

Fl. I, II

Ob.

Cl. Sib I, II

Fag. *cresc.*  
*mf*

Tmpa. Fa I, II *cresc*  
*mf*

Timb.

Sop.  
in di - e i - lla tre - men - da, in di - e i - lla tre -

Contr. *cresc*  
men - da. in di - e i - lla tre - men - da, i - lla tre -

Tenor.  
men - da, in di - e i - lla tre - men - da in di - e i - lla tre -

Bajos. *cresc.*  
di - e i - lla tre - men - da, in di - e i - lla tre -

Vln. I

Vln. II

Vla.

Vc. *cresc.*

Cb. *cresc.*



89 19

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.  
Tmpa. Fa I, II  
Timb.  
Sop.  
Contr.  
Tenor.  
Bajos.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



99

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Dum ve - ne - ris ju - di - ca - re sae - cu lum per -*

*Dum ve - ne - ris ju - di - ca - re sae - cu lum per -*

*Dum ve - ne - ris ju - di - ca - re sae - cu - lum per - ig - -*

*ca - re sae - cu - lum per - ig - -*

*P*



108

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.  
Tmpa. Fa I, II  
Timb. *mp*  
Sop.  
Contr.  
Tenor. *mp*  
Bajos.  
Vln. I  
Vln. II  
Vla. *mp*  
Vc. *mp*  
Cb. *mp*

*mp*  
dum di - scu ssio ve - ne - rit, at - que ven - tu - ra i - ra Dum di -

Detailed description: This is a page of a musical score, page 108. It features a variety of instruments and a vocal line. The instruments include Flutes I and II, Oboe, Clarinet in B-flat I and II, Bassoon, Timpani (F and C), Snare Drum, Soprano, Contralto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line is for Tenor and includes the lyrics: "dum di - scu ssio ve - ne - rit, at - que ven - tu - ra i - ra Dum di -". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The Tenor part has a fermata over the final note of the phrase. The Snare Drum part has a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts have a simple harmonic accompaniment of half notes.





125

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ter - - nam do - na e - is, Do - mi - ne: et lux per - pe tu - a lu -

at - que ven - tu - ra i - ra, dum di - scu - ssio ve - ne - rit at - que ven -





141

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.  
do-na e - is, Do-mi- ne: et lux per- pe-tu-a lu - ce - at e - is.

Contr.  
nam do - na e - is Do - mi - ne: et lux per - pe-tu-a lu - ce - at eis.

Tenor.  
i - ra, dum di - scu - ssio ve-ne - rit at\_ que ven - tu-ra i - ra.

Bajos.  
nam do - na e - is, Do - mi - ne: et lux per - pe-tu-a lu - ce - at eis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To T.

146

Fl. I, II  
*mf*

Ob.  
*mf*

Cl. Sib I, II  
*mf*

Fag.  
*mf*

Tmpa. Fa I, II  
*mf*

Timb.  
*mf*

Sop.

Contr.

Tenor.

Bajos.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

151

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

4

156

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.  
Tmpa. Fa I, II  
Timb.  
Sop.  
Contr.  
Tenor.  
Bajos.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 156 to 160. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flutes I and II, Oboe, Clarinet in B-flat I and II, and Bassoon. The percussion section features Timpani (F and A) and Snare Drum. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Contralto, Tenor, and Bass. The score shows various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The snare drum part has a consistent rhythmic pattern of eighth notes with accents. The woodwinds and strings play melodic and harmonic lines, while the vocal parts are mostly silent in these measures.



166

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Do - mi - ne: et lux per - pe - tu - a lu - ce - at*

*do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu -*

*Do - mi - ne: et lux per - pe - tu - a lu - ce - at*

*do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu -*

169

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*e - is.*

*ce - at e - is.*

*e - is.*

*ce - at e - is.*