

# VIII. Agnus Dei

(Requiem. Alfonso Duro in memoriam)

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Andante ♩=60

Flautas I y II  
mf

Oboe  
mf

Clarinetes en Sib I, II  
mf

Fagot  
mf

Trompas en Fa I, II

Timbales  
mf

Sopranos

Contraltos

Tenores

Bajos

Violín I  
mf

Violín II  
mp

Viola  
mf

Violonchelo  
mf

Contrabajo  
mf

6

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mp*

Ag - mus De - i, ag-mus De - i,

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes I and II, Oboe, Clarinet in B-flat I and II, and Bassoon. The percussion section includes Timpani (F# and A) and Tom-tom. The vocal section includes Soprano, Contralto, Tenor, and Bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Tenor part has lyrics: "Ag - mus De - i, ag-mus De - i,". Dynamics include piano (*p*) and mezzo-piano (*mp*). The key signature has two flats, and the time signature is 4/4.

11

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.  
Tmpa. Fa I, II  
Timb.  
Sop.  
Contr.  
Tenor.  
Bajos.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

qui - to - llis pec - ca - ta mun - di, do - na e - is, do - na e - is

Detailed description: This is a page of a musical score, page 11. It features a variety of instruments and a vocal line. The instruments listed on the left are Fl. I, II; Ob.; Cl. Sib I, II; Fag.; Tmpa. Fa I, II; Timb.; Sop.; Contr.; Tenor; Bajos; Vln. I; Vln. II; Vla.; Vc.; and Cb. The vocal line includes lyrics: "qui - to - llis pec - ca - ta mun - di, do - na e - is, do - na e - is". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in the soprano clef. The instrumental parts are in various clefs: Flutes, Oboe, Clarinet, and Bassoon in treble clef; Timpani and Trombone in bass clef; Violins in treble clef; Viola and Violoncello in bass clef; and Contrabass in bass clef. The vocal line has a fermata over the first measure and a rest in the second measure.

15

Fl. I, II *p*

Ob.

Cl. Sib I, II *p*

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor. *re - qui - em.*

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. I, II

Ob. *p*

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop. *mp*  
*Ag - nus De - i, ag-nus De - i, qui - to-llis pec - ca - ta mun - di, do-na e - is,*

Contr. *mp*  
*Ag - nus De - i, ag-nus De - i, qui - to-llis pec - ca - ta mun - di, do-na e - is,*

Tenor.

Bajos.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

22

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.  
do - na e - is re - qui - em.

Contr.  
do - na e - is re - qui - em.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

25

Fl. I, II *mf*

Ob. *mf*

Cl. Sib I, II *mf*

Fag. *mf*

Tmpa. Fa I, II *mf*

Timb. *mp*

Sop.

Contr.

Tenor.

Bajos.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is for a full orchestra and vocalists. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes I & II, Oboe, Clarinets in B-flat I & II, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with a mezzo-forte (*mf*) dynamic. The Timpani is marked mezzo-piano (*mp*). The vocal parts (Soprano, Contralto, Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the timpani provides a steady rhythmic accompaniment.

30

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Ag - nus De - i, ag-nus De - i,

Ag - nus De - i, ag-nus De - i,

Re-qui - em ae - ter-nam

Ag - nus De - i, ag-nus De - i,



35

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

qui - to llis pec - ca - ta mun - di, do - na e - is, do - na e - is

qui - to llis pec - ca - ta mun - di, do - na e - is, do - na e - is

do - na e - is\_ Do - mi - ne et lux per - pe - tu - a lu - ce - at

qui - to llis pec - ca - ta mun - di, do - na e - is, do - na e - is

39

Fl. I, II *mf*

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.  
re - qui - em.

Contr.  
re - qui - em.

Tenor.  
e - is - - - - -

Bajos.  
re - qui - em.

Vln. I

Vln. II

Vla.

Vc.

Cb.



rit.

43

Fl. I, II *mp* *mf*  $\text{♩} = 36$

Ob.

Cl. Sib I, II *mf*

Fag. *mf*

Tmpa. Fa I, II *mf*

Timb. *mf*

Sop. *mf*  
sem-pi-ter - nam

Contr. *mf*  
sem-pi-ter - nam.

Tenor. *mf*  
re - qui - em sem-pi-ter - nam.

Bajos. *mf*  
re - qui - em sem-pi-ter - nam.

rit.

$\text{♩} = 36$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*