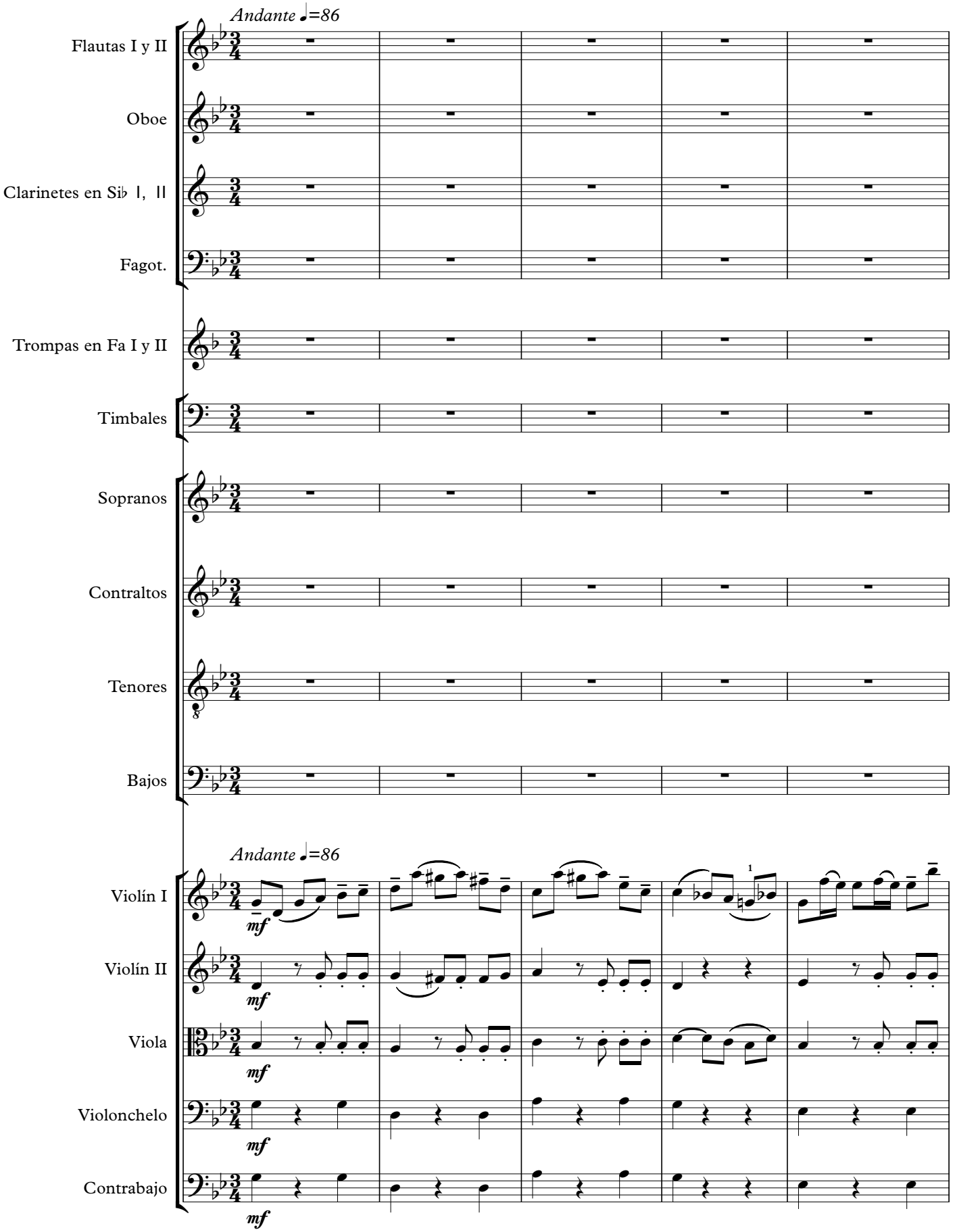
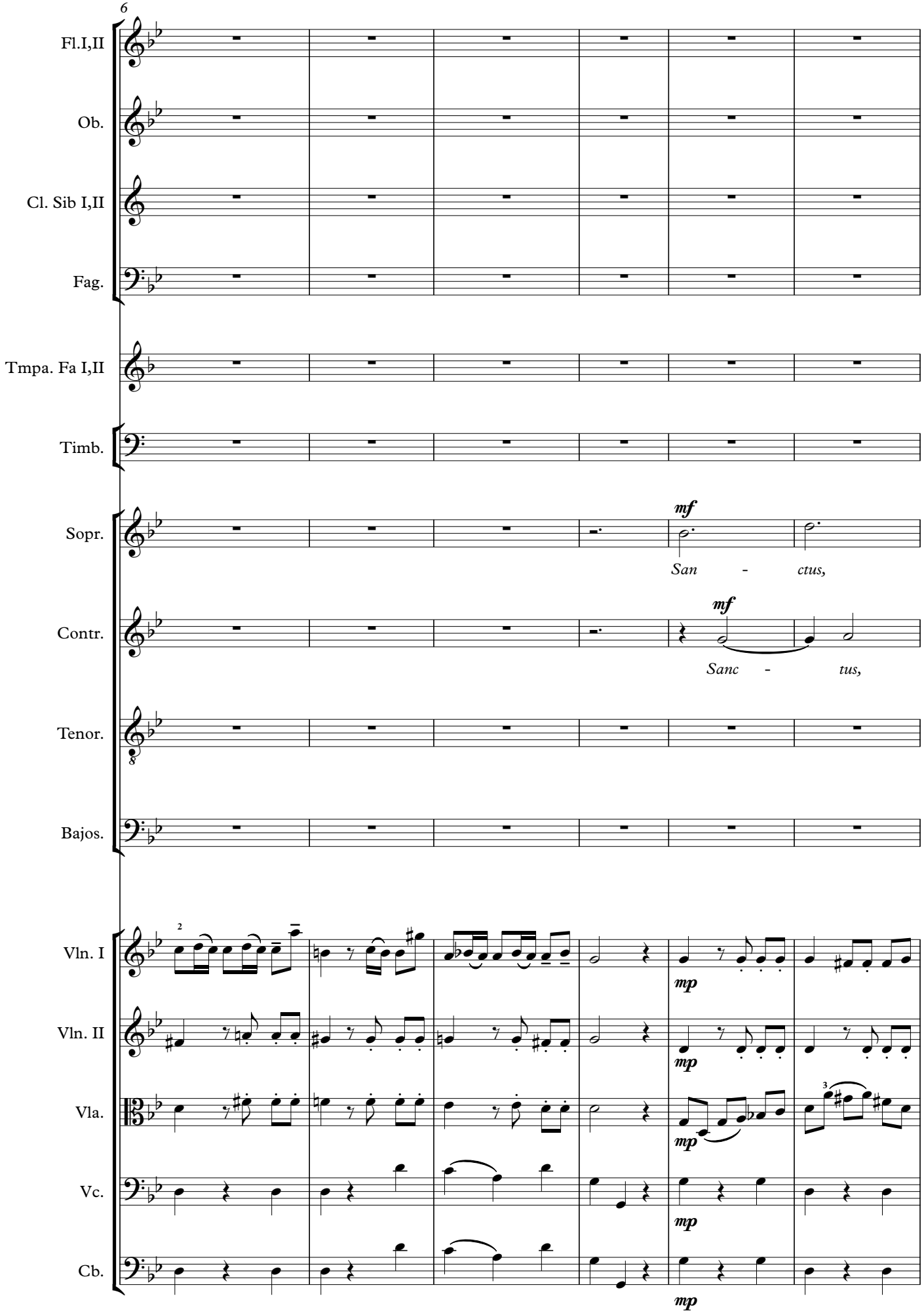
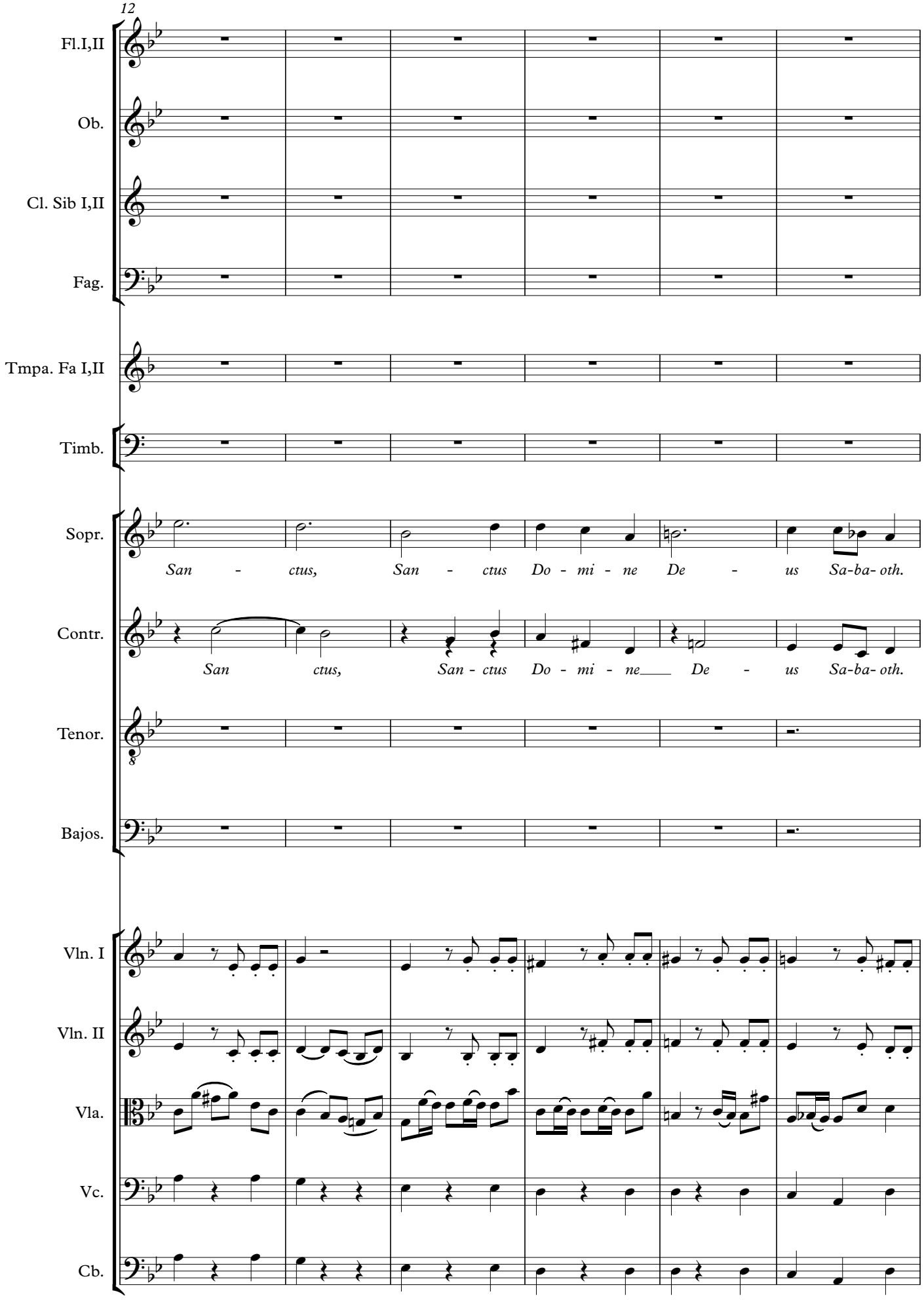
# *VI. Sanctus et Benedictus*

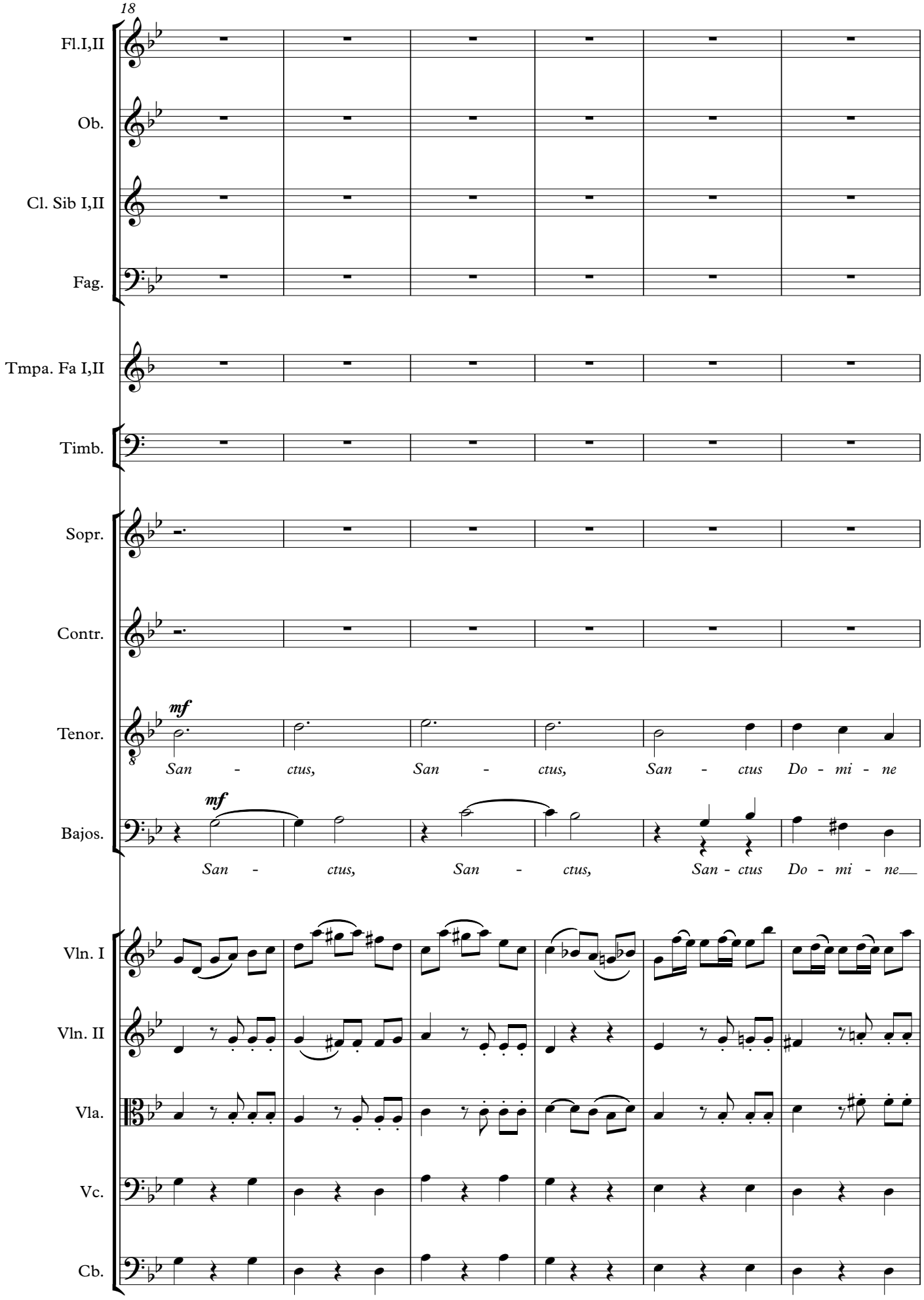
*(Requiem. Alfonso Duro, in memoriam)*

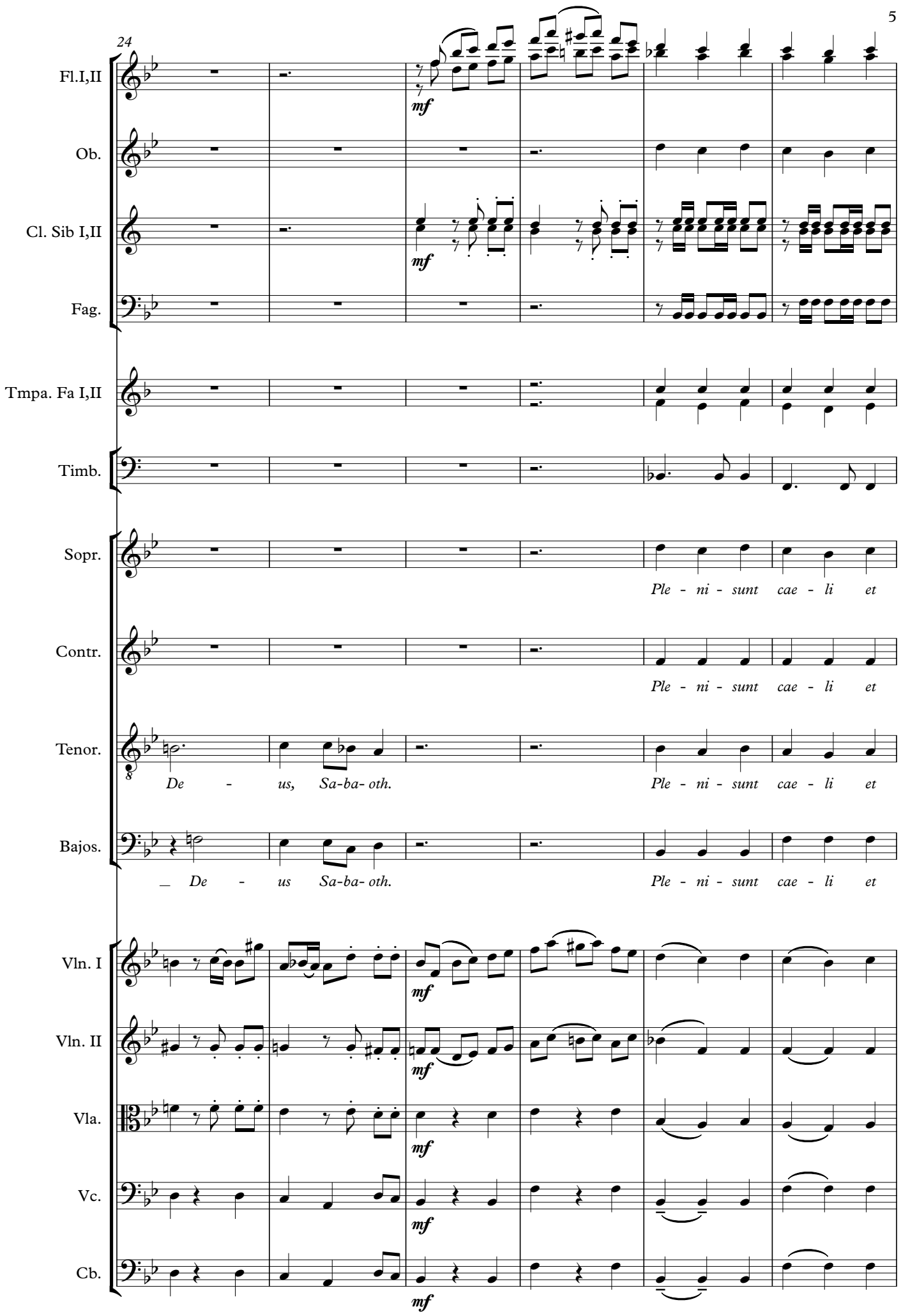
*Rogelio Rojas Duro*

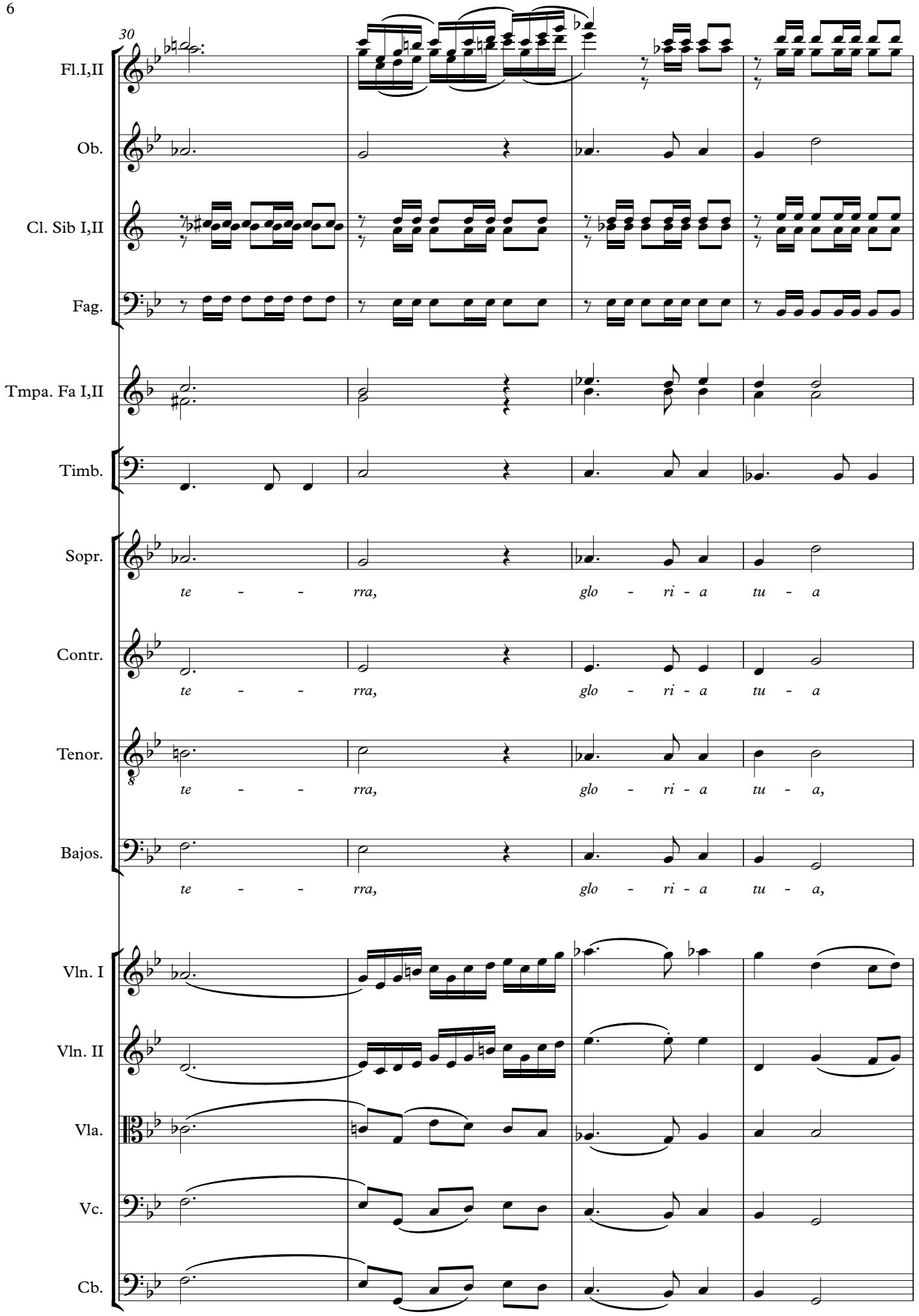


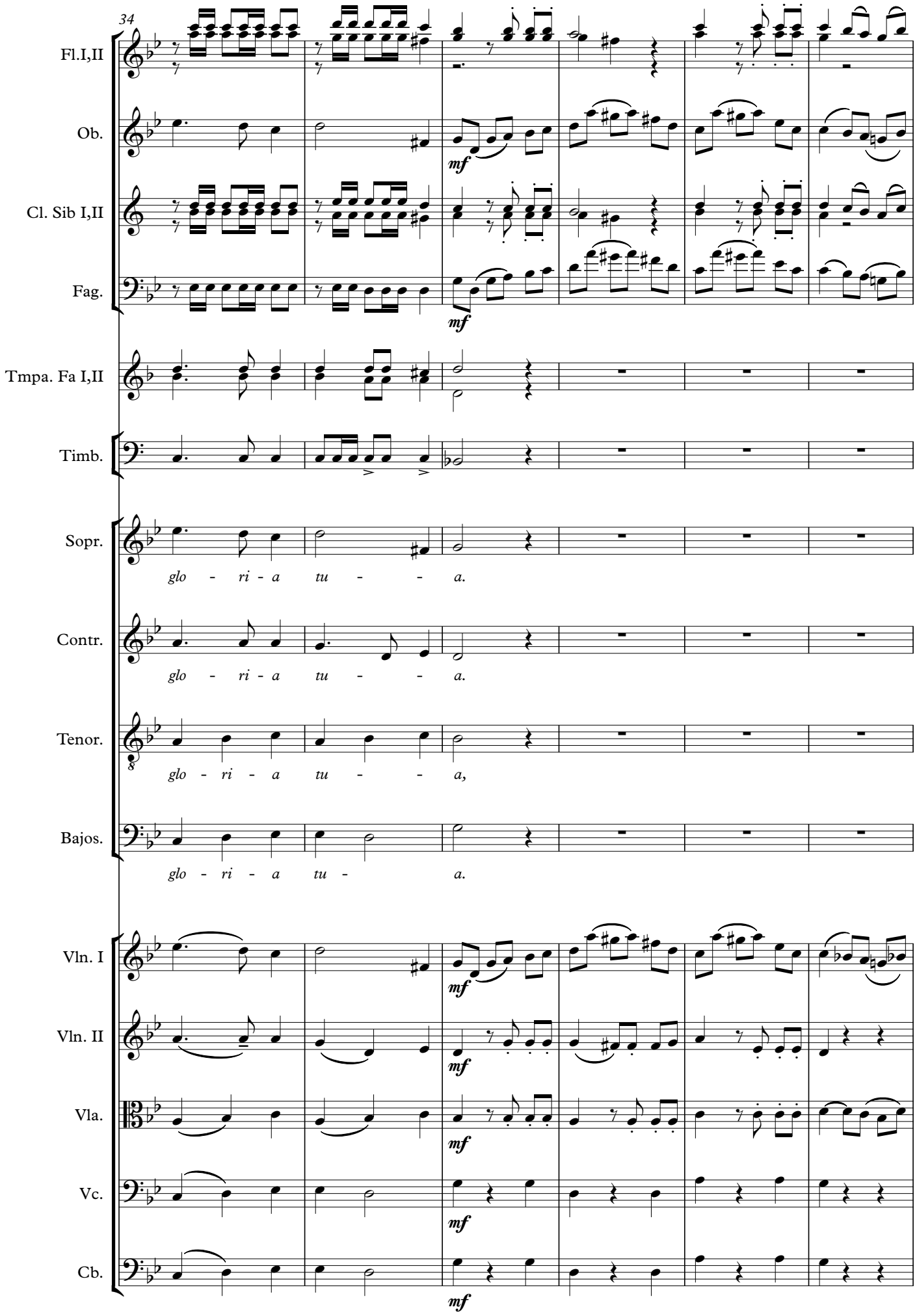

6
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
mf
San - ctus,
Contr.
mf
Sanc - tus,
Tenor.
Bajos.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

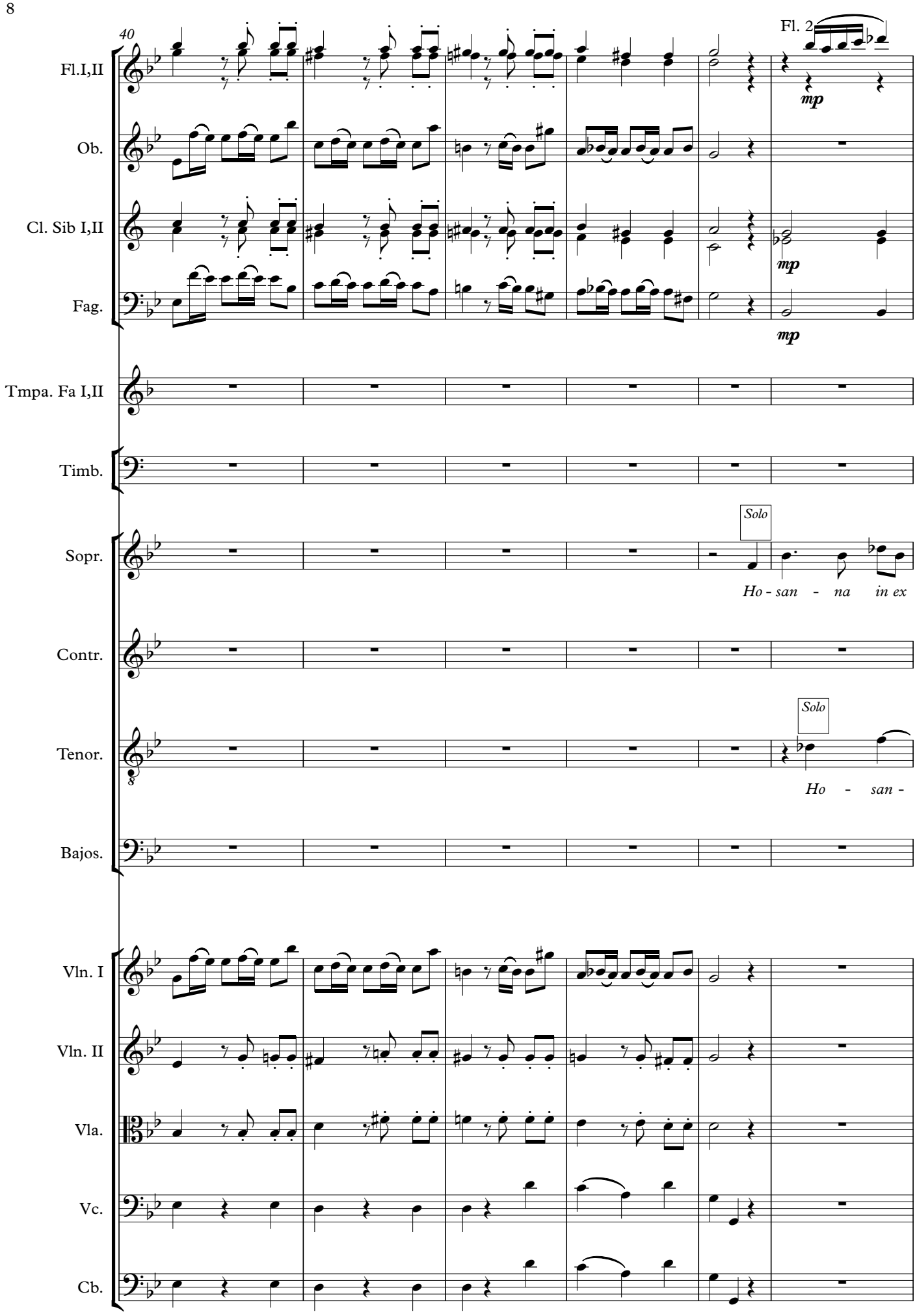

12
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
San - ctus, San - ctus Do - mi - ne De - us Sa-ba- oth.
Contr.
San ctus, San - ctus Do - mi - ne De - us Sa-ba- oth.
Tenor.
8
Bajos.
Vln. I
Vln. II
Vla.
Vc.
Cb.

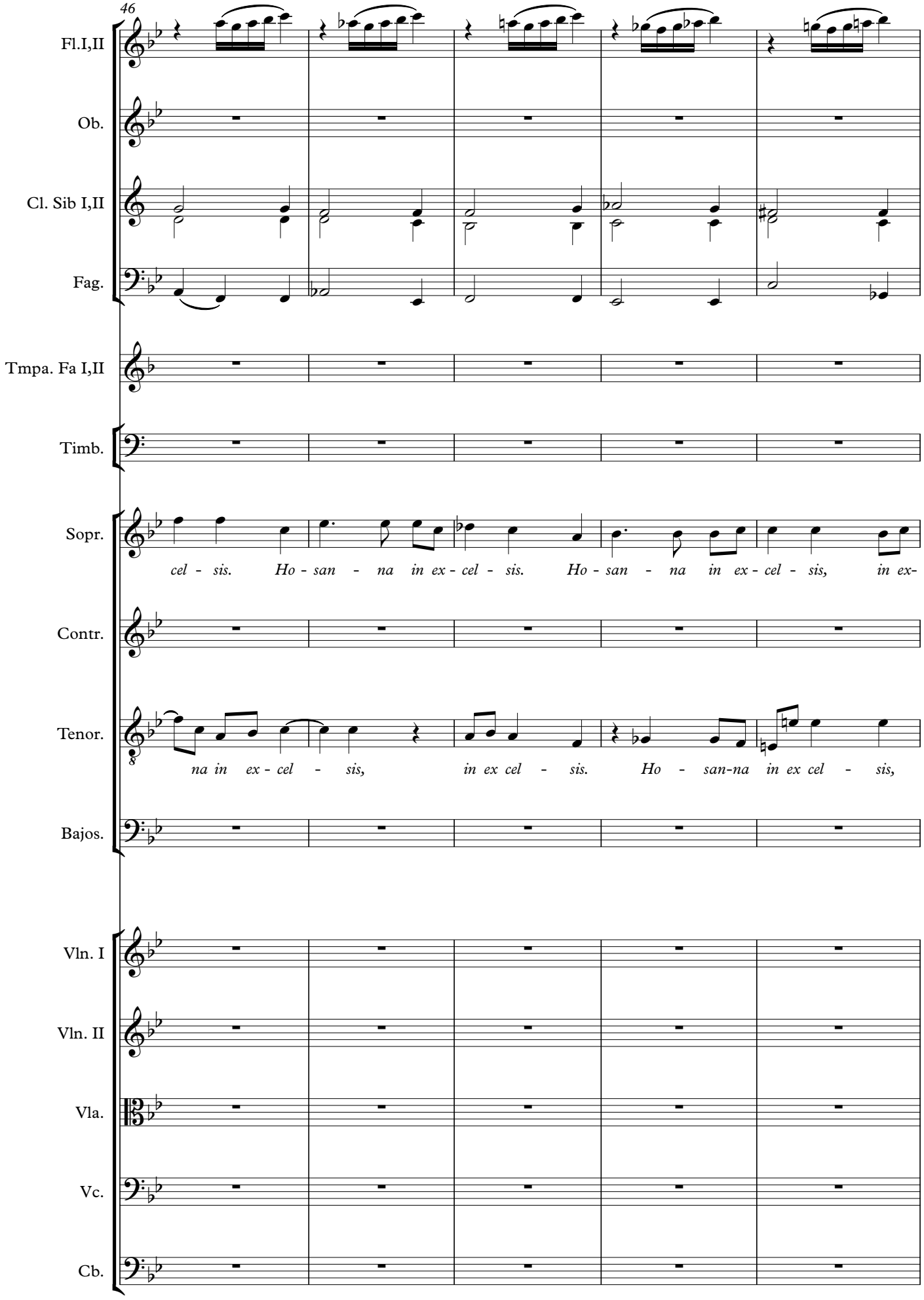

18
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
Contr.
Tenor.
mf
San - ctus, San - ctus, San - ctus Do - mi - ne
Bajos.
mf
San - ctus, San - ctus, San - ctus Do - mi - ne
Vln. I
Vln. II
Vla.
Vc.
Cb.

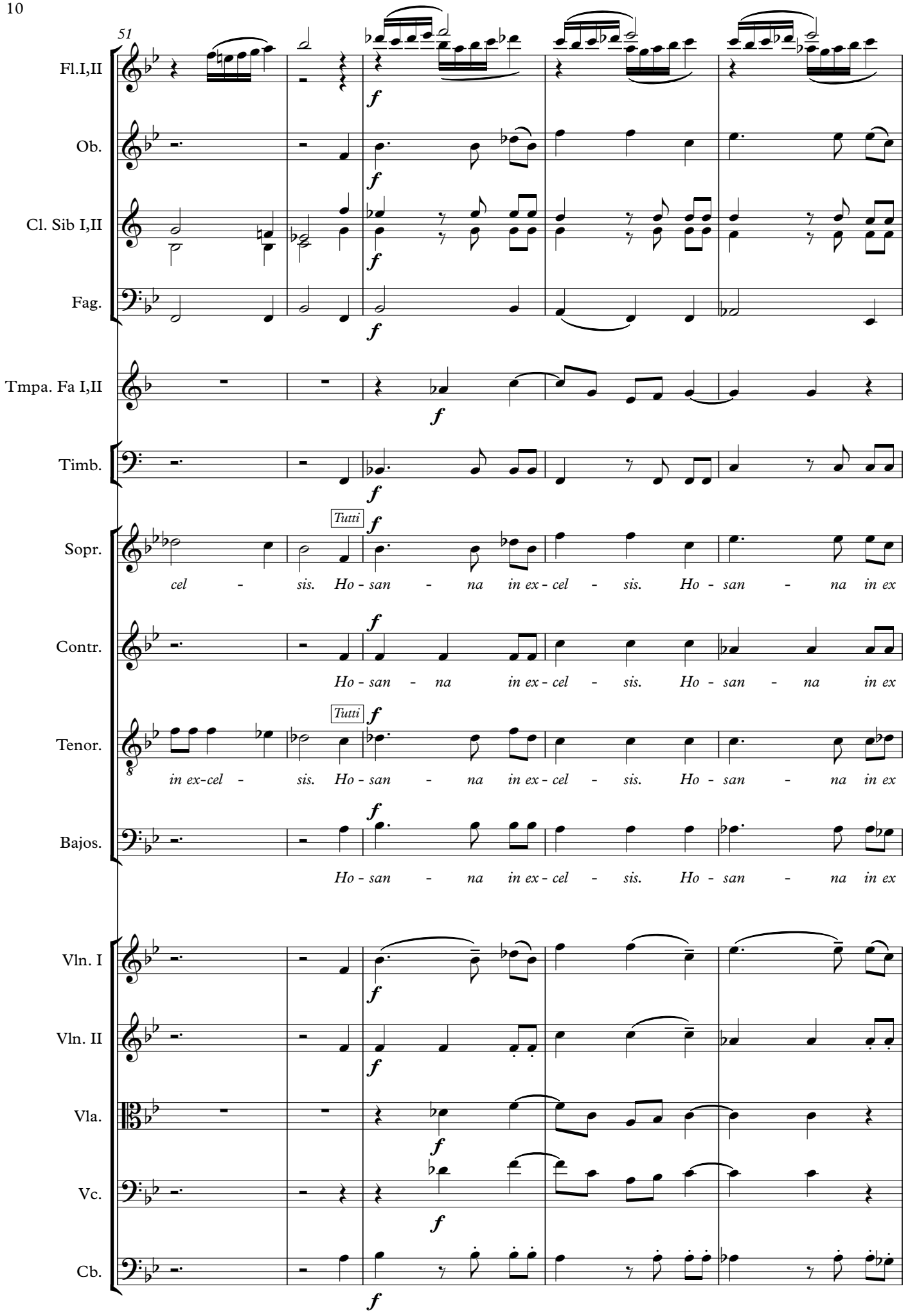

24
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
Contr.
Tenor.
Bajos.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
Ple - ni - sunt cae - li et
Ple - ni - sunt cae - li et
De - us, Sa-ba- oth.
Ple - ni - sunt cae - li et
De - us Sa-ba- oth.
Ple - ni - sunt cae - li et

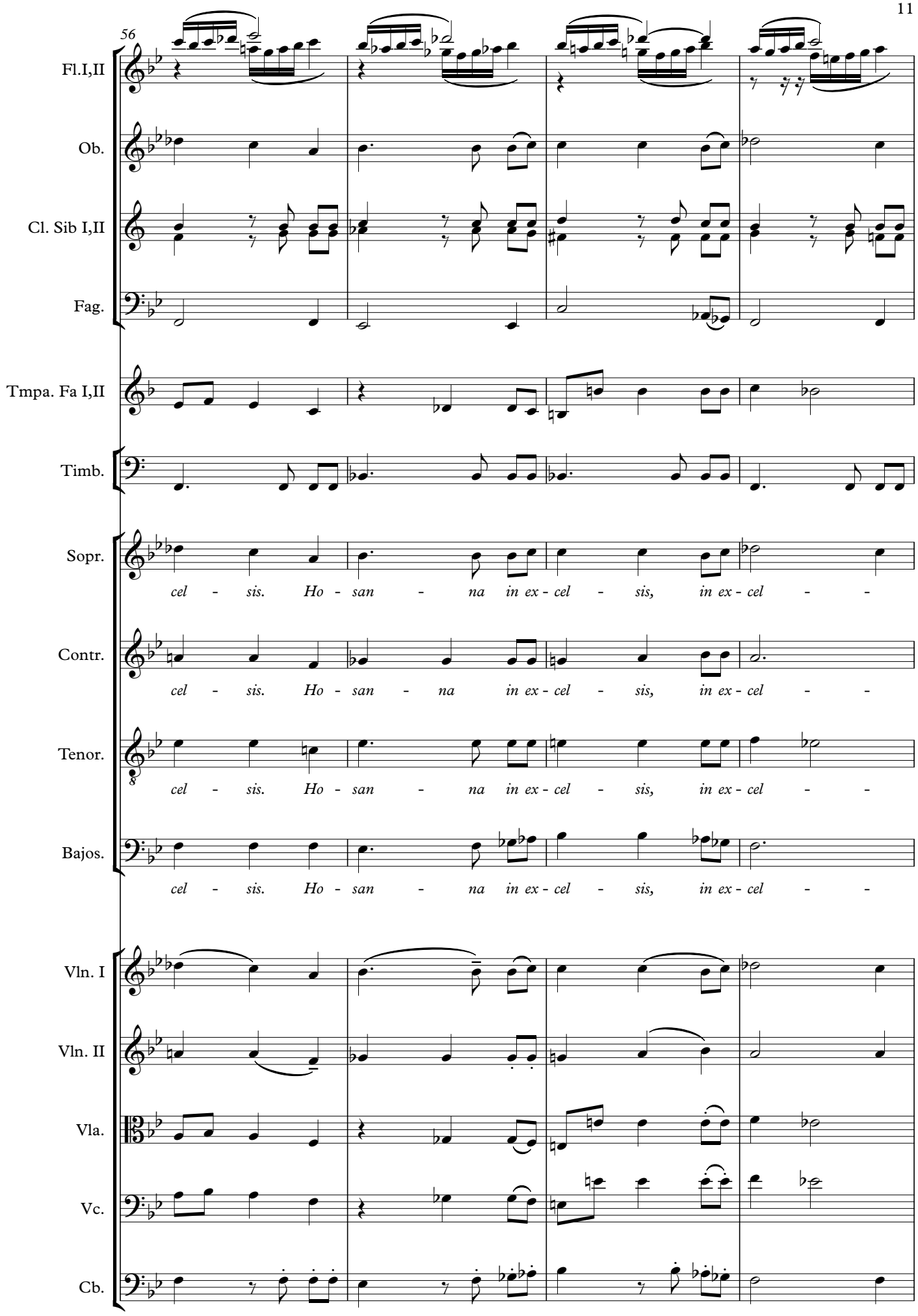

30
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
te - - rra, glo - ri - a tu - a
Contr.
te - - rra, glo - ri - a tu - a
Tenor.
te - - rra, glo - ri - a tu - a,
Bajos.
te - - rra, glo - ri - a tu - a,
Vln. I
Vln. II
Vla.
Vc.
Cb.

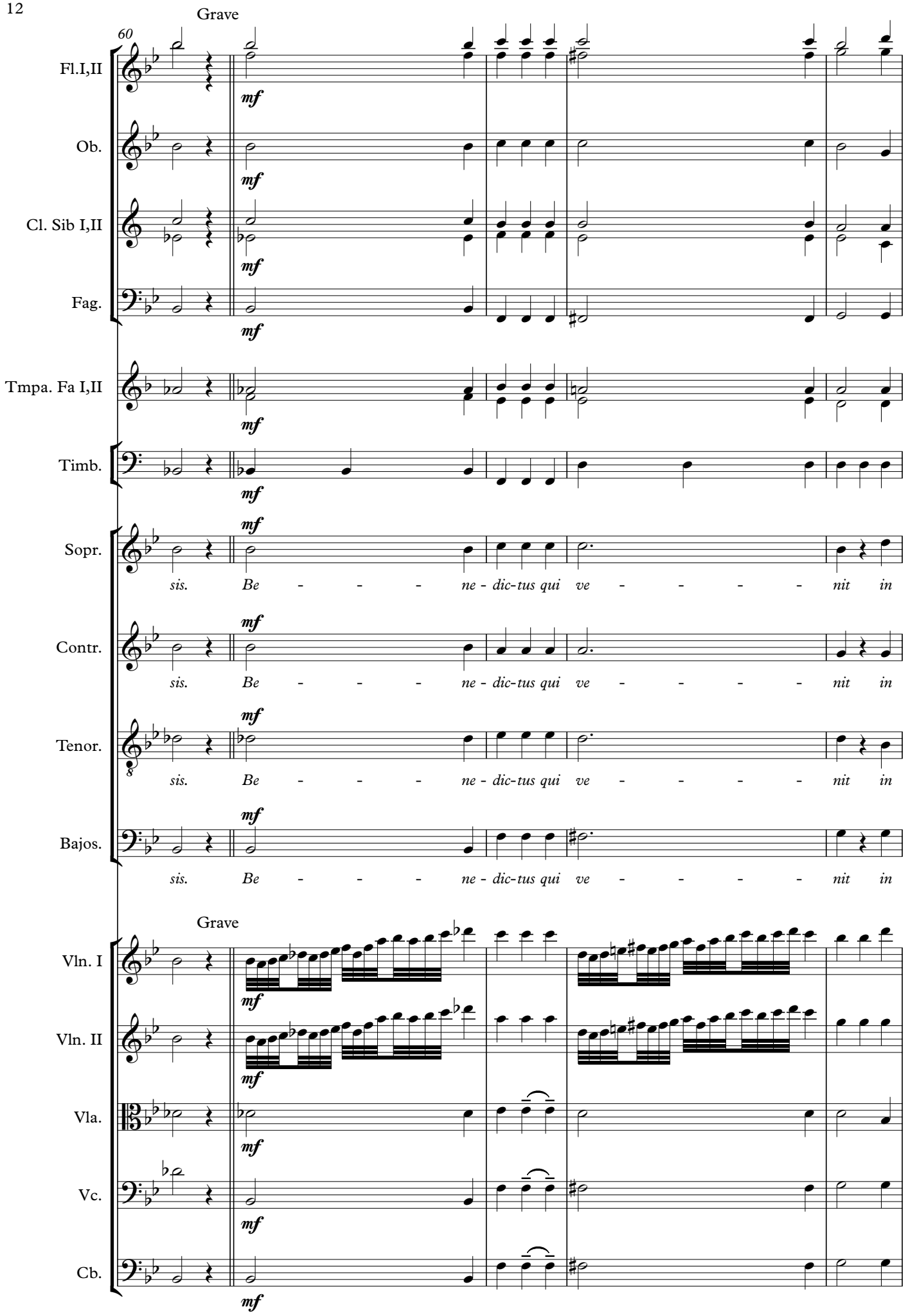

34
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
mf
Tmpa. Fa I,II
Timb.
Sopr.
glo - ri - a tu - - a.
Contr.
glo - ri - a tu - - a.
Tenor.
8
glo - ri - a tu - - a,
Bajos.
glo - ri - a tu - a.
Vln. I
Vln. II
Vla.
Vc.
Cb.

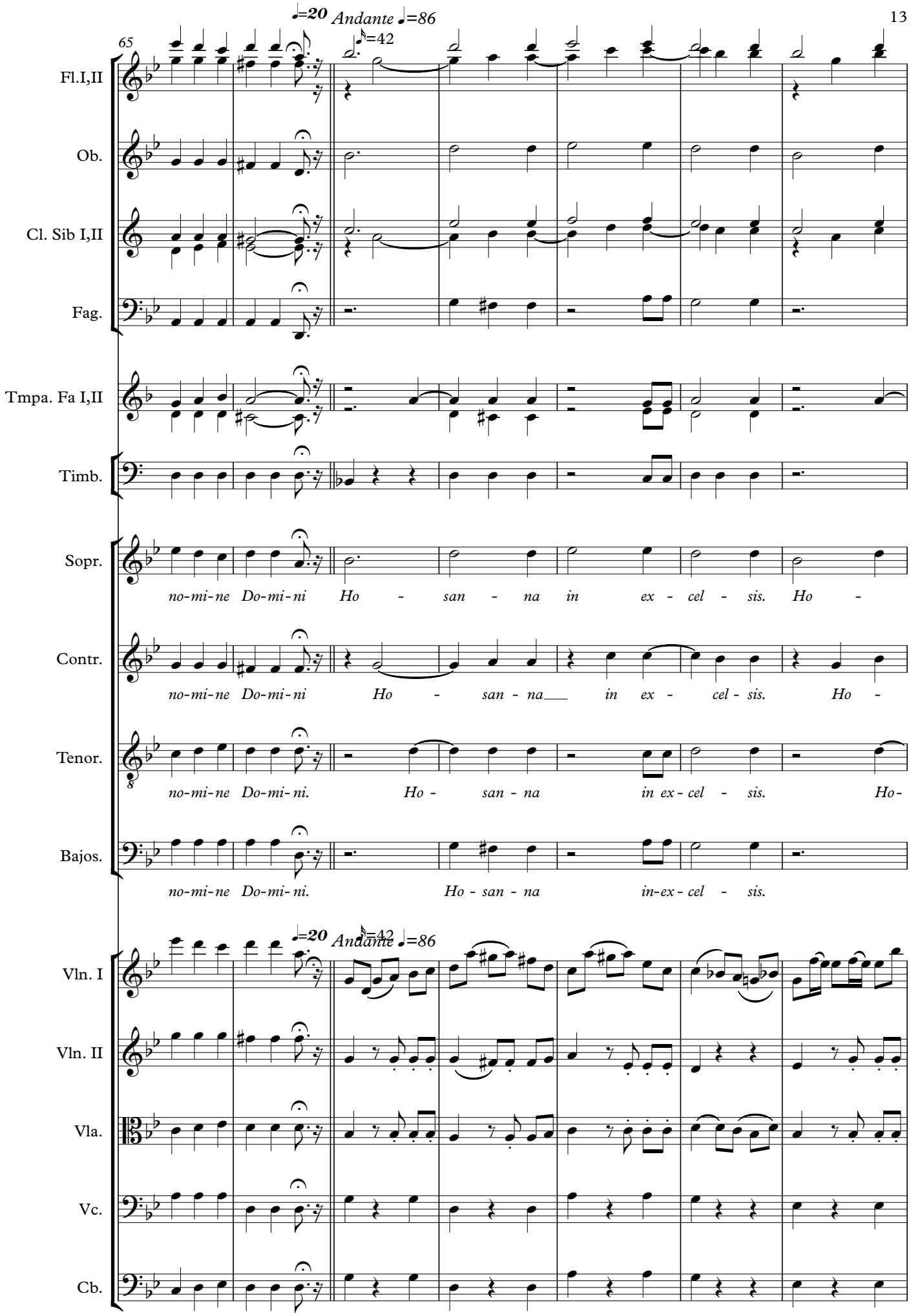

40
Fl. 2
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
mp
mp
mp
Tmpa. Fa I,II
Timb.
Solo
Sopr.
Ho - san - na in ex
Contr.
Solo
Tenor.
Ho - san -
Bajos.
Vln. I
Vln. II
Vla.
Vc.
Cb.

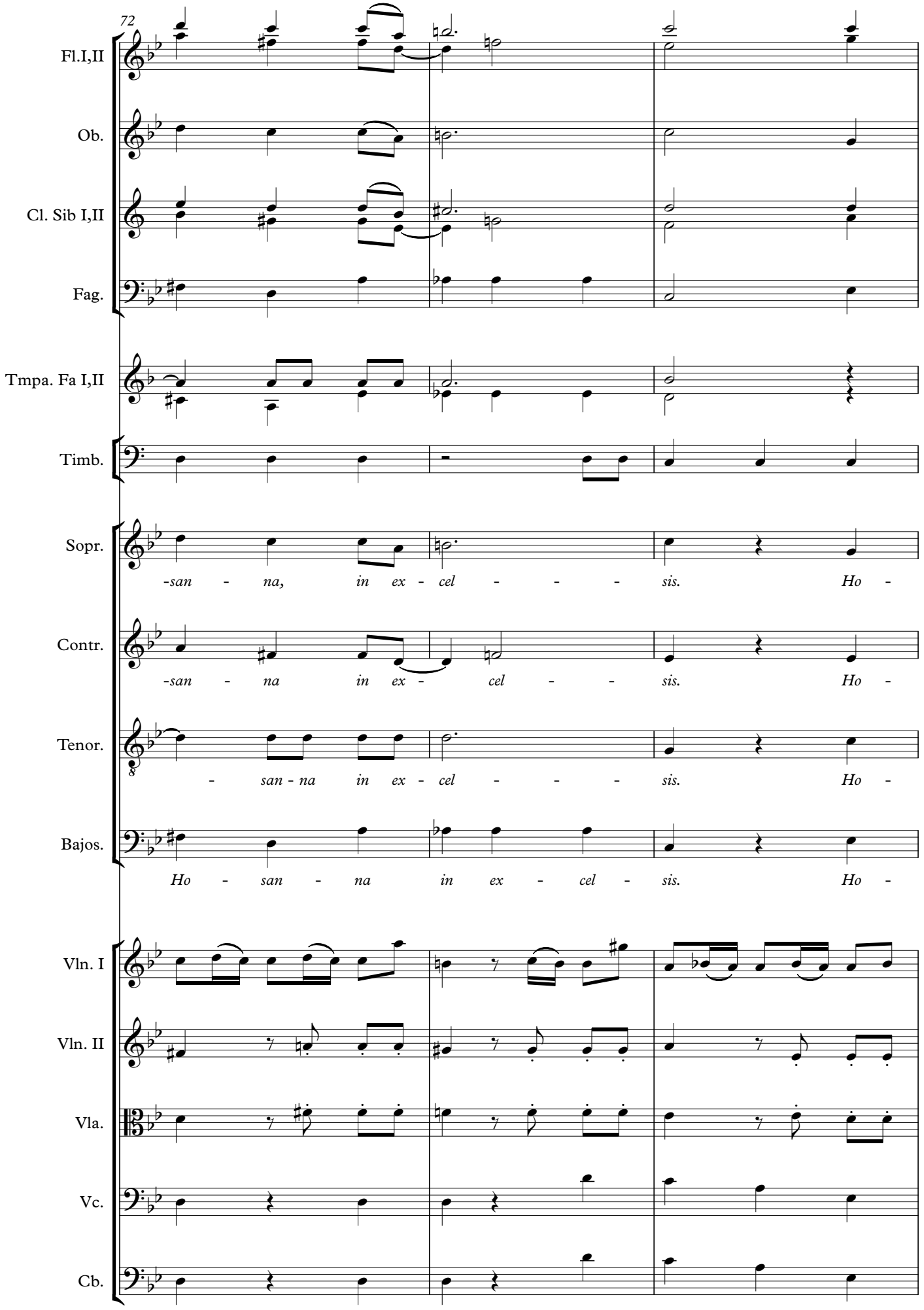

46
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis, in ex-
Contr.
Tenor.
8
na in ex - cel - sis, in ex cel - sis. Ho - san-na in ex cel - sis,
Bajos.
Vln. I
Vln. II
Vla.
Vc.
Cb.

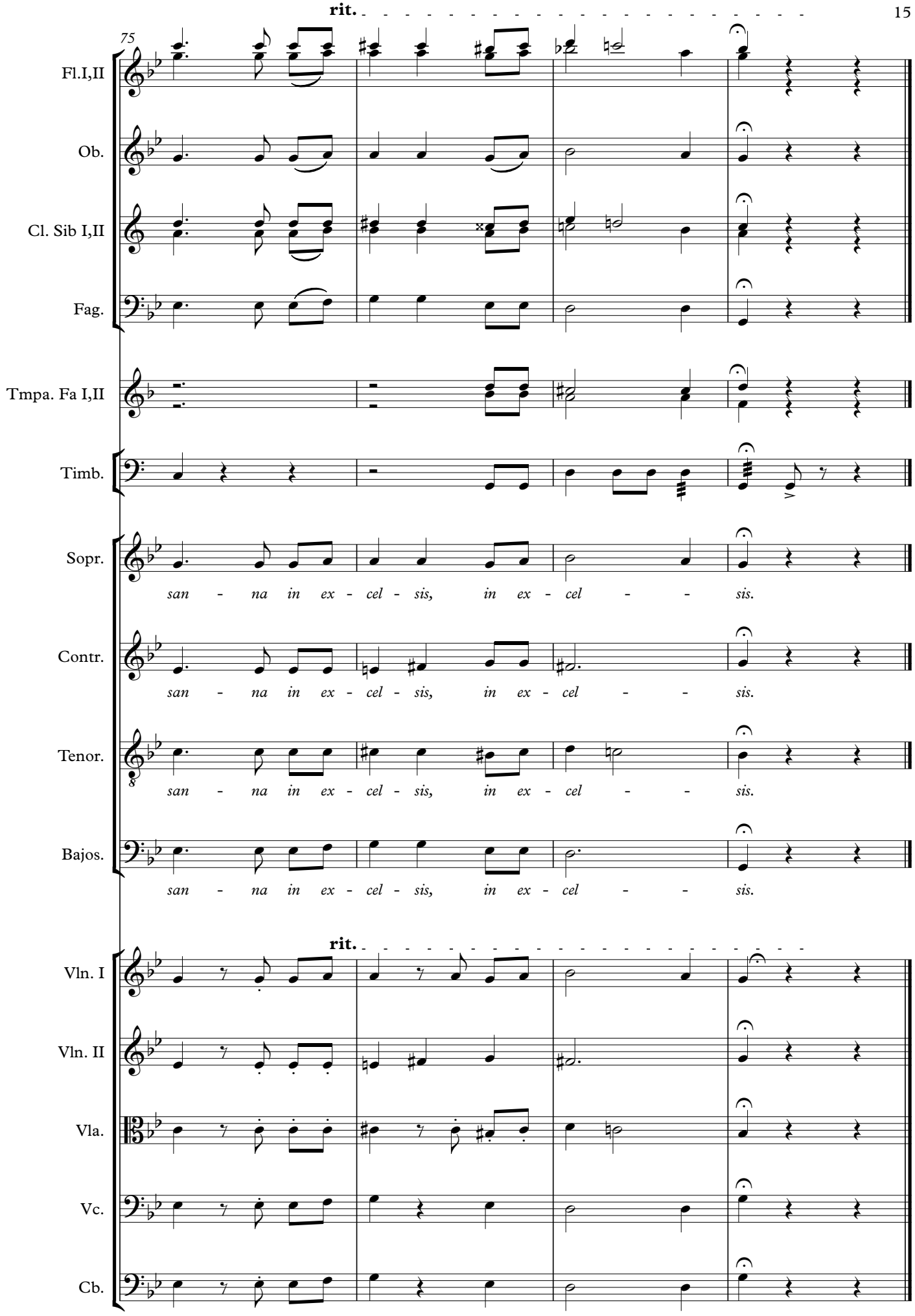

51
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
Contr.
Tenor.
Bajos.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tutti
cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex
Ho - san - na in ex - cel - sis. Ho - san - na in ex
in ex-cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex
Ho - san - na in ex - cel - sis. Ho - san - na in ex


56
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
cel - sis. Ho - san - na in ex - cel - sis, in ex - cel - -
Contr.
cel - sis. Ho - san - na in ex - cel - sis, in ex - cel - -
Tenor.
cel - sis. Ho - san - na in ex - cel - sis, in ex - cel - -
Bajos.
cel - sis. Ho - san - na in ex - cel - sis, in ex - cel - -
Vln. I
Vln. II
Vla.
Vc.
Cb.


Grave
60
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
Contr.
Tenor.
Bajos.
mf
sis. Be - - - ne - dic-tus qui ve - - - - nit in
Grave
Vln. I
Vln. II
Vla.
Vc.
Cb.


♩=20 Andante ♩=86
65
♪=42
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
no-mi-ne Do-mi-ni Ho - san - na in ex - cel - sis. Ho -
Contr.
no-mi-ne Do-mi-ni Ho - san - na in ex - cel - sis. Ho -
Tenor.
8
no-mi-ne Do-mi-ni. Ho - san - na in ex - cel - sis. Ho-
Bajos.
no-mi-ne Do-mi-ni. Ho - san - na in-ex - cel - sis.
♩=20 Andante ♪=42 ♩=86
Vln. I
Vln. II
Vla.
Vc.
Cb.


72
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
-san - na, in ex - cel - - - sis. Ho -
Contr.
-san - na in ex - cel - - sis. Ho -
Tenor.
8
- san - na in ex - cel - - - sis. Ho -
Bajos.
Ho - san - na in ex - cel - sis. Ho -
Vln. I
Vln. II
Vla.
Vc.
Cb.


rit.
75
Fl.I,II
Ob.
Cl. Sib I,II
Fag.
Tmpa. Fa I,II
Timb.
Sopr.
san - na in ex - cel - sis, in ex - cel - - sis.
Contr.
san - na in ex - cel - sis, in ex - cel - - sis.
Tenor.
san - na in ex - cel - sis, in ex - cel - - sis.
Bajos.
san - na in ex - cel - sis, in ex - cel - - sis.
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.