

# V. Offertorium

(Requiem. Alfonso Duro in memoriam)

Rogelio Rojas Duro

*Andante Maestoso* ♩=92

Flautas I y II

Oboe.

Clarinetes en Sib I, II

Fagot

Trompas en Fa I y II

Timbales

Sopranos  
*f*  
Ie - su Crhis - te — Glo - ri - a, Glo - ri - a Ie - su

Contraltos  
*f*  
Ie - su Chris - te — Glo - ri - a, Glo - ri - a — Ie - su

Tenores  
*f*  
Do - mi - ni Rex — Rex Do - mi - ni,

Bajos  
*f*  
Do - mi - ni Rex — Rex Do - mi - ni,

Violín I

Violín II

Viola

Violonchelo

Contrabajo

*Andante Maestoso* ♩=92

5

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Crhis - te\_ Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a,*

*Crhis - te\_ Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a,*

*Rex Rex Glo - ri - a Glo - ri - a, li - be - ra a - ni - mas*

*Rex Rex Glo - ri - a Glo - ri - a, li - be - ra a - ni - mas*

*mp*

*mp*

10

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop. *mp*  
li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func -

Contr. *mp*  
li - be - ra a - ni - mas om - ni - um fi - de - li - um.

Tenor. *8*  
om - ni - um fi - de - li - um de - func - to - rum,

Bajos. *8*  
om - ni - um fi - de - li - um. fi - de - li - um, de - func - to - rum,

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.  
to - rum. *mf* in - fer - ni, in - fer - ni, in - fer - ni.

Contr.  
*mf* de func-to-rum de poe - nis in - fer - ni, in - fer - ni, in - fer -

Tenor.  
*mf* de poe-nis, de poe-nis in-fer - ni, in - fer - ni, in - fer - ni, in - fer -

Bajos.  
*mf* de poe-nis, in - fer - ni, in - fer - ni, in - fer -

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

et de pro-fun do la - cu,

ni. et de pro-fun do la - cu,

- ni, et de pro-fun do la - cu,

- ni, et de pro-fun do la - cu,

2

3

22

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Li-be-ra eas de o-re*

*Li-be-ra eas de o-re*

*Li-be-ra eas de o-re*

*Li-be-ra eas de o-re*

1 2

26

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.  
Tmpa. Fa I, II  
Timb.  
Sop.  
Contr.  
Tenor.  
Bajos.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

le o - nis ne ab-sor be-at eas tar - ta - rus ne ca-dant in obs - cu - rum;  
le - o - nis, ne ab-sor be-at eas tar - ta - rus ne ca-dant in obs - cu - rum;  
le - o - nis, ne ab-sor be-at eas tar - ta - rus ne ca-dant in obs - cu - rum;  
le - o - nis, ne ab-sor be-at eas tar - ta - rus ne ca-dant in obs - cu - rum;

*p*  
*p*  
*p*  
*p*

Detailed description: This is a page of a musical score, page 26, featuring vocal and instrumental parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts include Soprano, Contralto, Tenor, and Basses, all with lyrics in Latin. The instrumental parts include Flutes I and II, Oboe, Clarinet in B-flat I and II, Bassoon, Timpani (F and A), Snare Drum, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts enter at measure 26 with a piano (*p*) dynamic. The instrumental parts enter at measure 27 with a piano (*p*) dynamic. The score is divided into three measures, with the vocal parts continuing through the end of the page.

29

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

Se sig - ni - fer sanc - tus Mi - cha -

Se sig - ni - fer

Se sig - ni - fer Sanc - tus Mi - cha - el,

Se sig - ni - fer sanc - tus



31

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.

Tmpa. Fa I, II

Timb.

Sop.  
*el re-prae sen-tet eas in lu - cem*

Contr.  
*san - tus Mi-cha - el re-prae sen-tet eas in lu - cem*

Tenor.  
*re-prae sen-tet eas in lu - cem sanc - tan re-prae sen-tet eas*

Bajos.  
*Mi - cha - el re-prae sen-tet eas in lu - cem sanc - tam*

Vln. I  
*mp* *mf*

Vln. II

Vla.  
*mf*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 31, numbered 9 in the top right corner. It features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboe, Clarinet in B-flat I and II, and Bassoon. The percussion section includes Timpani (F and A) and Tom-tom. The vocal section includes Soprano, Contralto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics in Latin. The instrumental parts include various rhythmic patterns and dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page is divided into two measures by a vertical bar line.

33

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.  
sanc - tam re - prae - sen - tet eas in lu - cem sanc - tam,

Contr.  
sanc - tam re - prae - sen - tet eas in lu - cem sanc - tam

Tenor.  
in lu - cem sanc - tam re - prae - sen - tet eas in lu - cem sanc - tam

Bajos.  
re - prae - sen - tat eas in lu - cem sanc tam, re - prae - sen - tet eas in lu - cem sanc -

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. I, II *f*

Ob. *f*

Cl. Sib I, II *f*

Fag. *f*

Tmpa. Fa I, II

Timb. *f*

Sop. *f*  
*Se sig - ni - fer sanc - tus Mi - cha - el.*

Contr. *f*  
*Se sig - ni - fer sanc - tus*

Tenor. *f*  
*Se sig - ni - fer*

Bajos. *f*  
*tam. Se sig - ni - fer sanc - tus Mi - cha -*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

37

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*re-prae sen-tat eas in lu - cem sanc - tam, re-prae sen - tet eas*

*Mi - cha - el re-prae sen - tet - eas in lu - ce sanc - tam,*

*san - tus Mi - cha - el re-prae sen - tet eas in lu - cem*

*el re - prae sen tet eas in lu - cem*

V

2

V

39

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*in lu - cem sanc - tam, re - prae - sen - tet eas in lu - ce sanc - tam.*

*re - prae - sen - tet eas in re - prae - sen - tet eas in lu - cem sanc - tam.*

*sanc - tam, re - prae - sen - tet eas in lu - cem sanc - tam.*

*san - ctam, re - prae - sen - tet eas re - prae - sen - tet eas in lu - cem sanc -*

41

Fl. I, II *f* *p* *mf*

Ob. *f* *p* *mf*

Cl. Sib I, II *f* *p* *mf*

Fag. *f* *p* *mf*

Tmpa. Fa I, II *f*

Timb. *sf*

Sop. *f* *p*  
*Se sig-ni-fer sanc-tus Mi-cha-el re prae sen-tet eas in lu cem sanc-tam,*

Contr. *f* *p*  
*Se sig-ni-fer sanc-tus Mi-cha-el re prae sen-tet eas in lu cem sanc-tam,*

Tenor. *f* *p*  
*Se sig-ni-fer sanc-tus Mi-cha-el re prae sen-tet eas in lu cem sanc-tam,*

Bajos. *f* *p*  
*tam. Se sig-ni-fer sanc-tus Mi-cha-el re prae sen-tet eas in lu cem sanc-tam,*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

45

Fl. I, II  
Ob.  
Cl. Sib I, II  
Fag.  
Tmpa. Fa I, II  
Timb.  
Sop.  
Contr.  
Tenor.  
Bajos.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The woodwind section includes Flutes I and II, Oboe, Clarinets in Sib (I and II), and Bassoon. The percussion section includes Timpani (F# and A) and Tom-toms. The vocal section consists of Soprano, Contralto, Tenor, and Bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, while the vocalists have rests. The score is written in a key with three flats and a 3/4 time signature.

48

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*  
quam o-lim A - bra-hae pro-mi - sis - ti et se-mi-ni e - ius,

*mp*  
quam o-lim A - bra-hae pro-mi - sis - ti et se-mi-ni e -

*mp*  
quam o-lim A - bra-hae pro-mi - sis - ti et se-mi-ni e - ius. et se-mi-ni e -

*mp*  
quam o-lim A - bra-hae pro-mi - sis - ti et se-mi-ni e -



52

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.  
et se-mi-ni e - - ius, et se-mi-ni e - - ius, et se-mi-ni

Contr.  
- ius, et se-mi-ni e - ius, et se-mi-ni e - ius, et se-mi-ni-

Tenor.  
- ius, et se-mi-ni e - ius, et se-mi-ni e - ius, et se-mi-ni-

Bajos.  
- ius, et se-mi-ni e - ius, et se-mi-ni e - ius, et se-mi-ni-

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*e - ius. et se-mi-ni e - - ius, et se-mi-ni e - - ius,*

*e - ius. et se-mi-ni e - - ius, et se-mi-ni e - -*

*e - ius. et se-mi-ni e - - ius. et se-mi-ni e - - ius, et se-mi-ni e - -*

*e - ius. et se-mi-ni e - - ius, et se - mi-ni e - -*

58 *rit.*

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.  
et se-mi-ni e - ius, et se-mi-ni e - - - ius.

Contr.  
- ius, et se - mi-ni e - ius, et se-mi-ni e - - - ius.

Tenor.  
- ius, et se-mi-ni e - ius, et se-mi-ni e - - - ius.

Bajos.  
- ius, et se-mi-ni e - ius, et se-mi-ni e - - - ius.

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.