

# IX. Communio

(Requiem. Alfonso Duro in memoriam)

Rogelio Rojas Duro

Largo ♩=36

This musical score is for the IX. Communio, a Requiem by Alfonso Duro in memoriam, composed by Rogelio Rojas Duro. The score is in 4/4 time and marked Largo with a tempo of ♩=36. It features a full orchestral ensemble and vocal soloists. The woodwind section includes Flautas I,II (Flutes I and II), Oboe, Clarinetes en Sib I,II (Clarinets in B-flat I and II), and Fagot (Bassoon). The brass section includes Trompa en Fa I,II (Trumpets in F I and II), Timbales (Timpani), Sopranos (Soprano), Contraltos (Alto), Tenores (Tenor), and Bajos (Bass). The string section includes Violín I (Violin I), Violín II (Violin II), Viola, Violonchelo (Cello), and Contrabajo (Double Bass). The woodwinds and brass are mostly silent in this section. The vocal soloists have rests. The strings play a melodic line starting in the third measure, marked *pp* (pianissimo) and *sordina* (muted). The Violín I part includes a *tr* (trill) marking. The Viola and Violonchelo parts also include *pp* and *sordina* markings.

8

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenores

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. 1

*mp*

*mp*

*mp*

*mp*

*mp*



20

Fl. I, II  
 Ob.  
 Cl. Sib I, II  
 Fag.  
 Tmpa. Fa I, II  
 Timb.  
 Sop.  
 Contr.  
 Tenores  
 Bajos  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

e - is, Do - mi - ne, Do - mi - ne, cum sanc-tis tu - is  
 e - is, Do-mi - ne, Do - mi - ne, cum sanc-tis tu - is  
 ter - na lu - ce - at e - is, Do - mi - ne, cum sanc-tis tu - is  
 ter - na lu - ce - at e - is, Do-mi - ne, cum sanc-tis tu - is

ter - na lu - ce - at e - is, Do - mi - ne, cum sanc-tis tu - is

26

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenores

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

*in ae-ter num, qui-a pi-us es, cum sanc-tis tu-is in ae-ter num,*

*in ae-ter num, qui-a pi-us es, cum sanc-tis tu-is in ae-ter num,*

*in ae-ter num, qui-a pi-us es, cum sanc-tis tu-is in ae-ter num,*

*in ae-ter num, qui-a pi-us es, cum sanc-tis tu-is in ae-ter num,*

31

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Trp 1

mp

Timb.

Sop.

qui-a pi - us es.

Contr.

qui-a pi - us es.

Tenores

qui-a pi - us es. Re - qui em ae - ter-nam do - na e - is, —

mp Solo

Bajos

qui-a pi - us es.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

mp

36

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenores

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Do-mi-ne, et lux per-pe-tu-a lu-*





45

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenores

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

50

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenores

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

es, qui - a pi - us es.

es, qui - a pi - us es.

es, qui - a pi - us es.

es, qui - a pi - us es.

*p*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Prall.*

*p*

*p*

*p*

*p*

*p*