

5

Fl. I, II

Ob.

Cl. Sib I, II

Fag. *mp*

Tmpa. Fa I, II

Timb.

Sopr.

Contr.

Tenor.

Bajos.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mf*

9

Fl. I, II

Ob. *mf*

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Trp 1

Timb.

Sopr.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sopr.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

21

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sopr.

Contr.

Tenor.
8
ab om ni vñ cu lo de lic - to - rum et gra tia tu - a, et gra - ti a tu - a i llis su ccu

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl. I, II
Ob.
Cl. Sib I, II
Fag.
Tmpa. Fa I, II
Timb.
Sopr.
Contr.
Tenor.
Bajos.

ren - te me-re-an-tur e-va - de- re iu-di-ci-um ul-ti - o - nis, et

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

Detailed description: This is a page of a musical score, page 25. It features a vocal line and an orchestral accompaniment. The vocal line includes parts for Soprano, Contralto, Tenor, and Bajos. The Tenor part has lyrics: "ren - te me-re-an-tur e-va - de- re iu-di-ci-um ul-ti - o - nis, et". The orchestral parts include Flutes I and II, Oboe, Clarinet in B-flat I and II, Bassoon, Timpani (F and A), Tom-tom, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 8/8. The score is marked with a piano (*p*) dynamic. The number 25 is written at the top left of the page.

28

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sopr.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

lu - cis ae - ter - ne bea - ti - tu - di - ne per - fru - i,

31 Fl.1

Fl. I, II

Ob. *mf*

Cl. Sib I, II

Fag. *mf*

Tmpa. Fa I, II

Timb.

Sopr.

Contr.

Tenor.

Bajos.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mf*

35

Fl. I, II

Ob.

Cl. Sib I, II

Fag. *p*

Tmpa. Fa I, II

Timb.

Sopr.

Contr.

Tenor. *8*
ab om-ni vin-cu-lo de-lic-to - rum et gra-tia tu - a, et gra - ti-a

Bajos.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

38

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sopr.

Contr.

Tenor.
tu - a i - llis su ccu - ren - te me - re - an - tur e - va - de - re iu - di - ci - um ul - ti

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sopr.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

o - nis, et lu - cis ae - ter - ne bea-ti - tu-di-ne per fru -

44

Fl. I, II

Musical staff for Flute I and II, featuring a rhythmic pattern of eighth notes with slurs and accents.

Ob.

Musical staff for Oboe, starting with a rest and then playing a melodic line with a *mf* dynamic marking.

Cl. Sib I, II

Musical staff for Clarinet in B-flat, which is silent throughout this section.

Fag.

Musical staff for Bassoon, playing a melodic line with a *mf* dynamic marking.

Tmpa. Fa I, II

Musical staff for Timpani, playing a rhythmic pattern with a *mf* dynamic marking.

Timb.

Musical staff for Tom-tom, which is silent throughout this section.

Sopr.

Musical staff for Soprano, which is silent throughout this section.

Contr.

Musical staff for Contralto, which is silent throughout this section.

Tenor.

Musical staff for Tenor, singing the lyrics: *i, et lucis aeternae beatitudinem perfru-*

Bajos.

Musical staff for Bass, which is silent throughout this section.

Vln. I

Musical staff for Violin I, playing a melodic line with a *mf* dynamic marking.

Vln. II

Musical staff for Violin II, playing a melodic line with a *mf* dynamic marking.

Vla.

Musical staff for Viola, playing a melodic line with a *mf* dynamic marking.

Vc.

Musical staff for Violoncello, playing a melodic line with a *mf* dynamic marking.

Cb.

Musical staff for Contrabass, playing a melodic line with a *mf* dynamic marking.

47

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sopr.

Contr.

Tenor.

Bajos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

i