

III. In memoria aeternam

(Requiem. Alfonso Duro, in memoriam)

(Graduale)

Rogelio Rojas Duro

Grave ♩=42

The musical score is arranged in two systems. The first system includes the woodwind section and vocal parts. The woodwinds are Flautas I y II (flutes), Oboe, Clarinetes en Sib I y II (clarinets in B-flat), and Fagot (bassoon). The strings include Trompas en Fa I y II (trumpets in F), Timbales (snare drum), Sopranos (soprano), Contraltos (alto), Tenores (tenor), and Bajos (bass). The woodwinds and trumpets play a melodic line in 4/4 time, marked *mp*. The vocal parts are currently silent. The second system includes the string quartet: Violín I (Violin I), Violín II (Violin II), Viola, Violonchelo (cello), and Contrabajo (double bass). These parts are also currently silent. The tempo is marked *Grave* with a quarter note equal to 42 beats per minute.

6

Fl. I,II

Ob.

Cl. Sib I,II

Fag.

Tmpa. Fa I,II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

p

pp

p

11

Fl. I,II

Ob.

Cl. Sib I,II

Fag.

Tmpa. Fa I,II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Re - qui - em ae - ter - nam, do - na e - is,

Re - qui - em ae - ter - nam, do - na e - is,

Re - qui - em ae - ter - nam, do - na e - is,

Re - qui - em ae - ter - nam, do - na e - is,

mp

mp

15

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Do - mi - ne, et lux per - pe - tu - a, lu -

Do - mi - ne, et lux per - pe - tu - a, lu -

Do - mi - ne, et lux per - pe - tu - a, lu

Do - mi - ne, et lux per - pe - tu - a, lu -

p

p

p

p

p

p

19

Fl. I, II *p*

Ob. *p*

Cl. Sib I, II

Fag.

Tmpa. Fa I, II

Timb. *p*

Sop.
ce - at e - - - is.

Contr.
ce - at e - - - is.

Tenor.
ce - at e - - - is. *mp*
In me mo-riaae-ter-na e-rit

Bajos
ce - at e - - - is. *mp*
In me mo-riaae-ter-na e-rit

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

23

Fl. I,II

Ob.

Cl. Sib I,II

Fag.

Tmpa. Fa I,II

Tr 1

mf

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

ius-tus; ab _____ au-di - tio-ne ma-la non ti me-bit

ius-tus; ab _____ au-di - tio-ne ma-la non ti me-bit