

# 03. In memoria aeternam

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Grave ♩=42

Piano

The piano introduction consists of six measures. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The music is written for both the right and left hands. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Grave' with a quarter note equal to 42 beats per minute.

The piano introduction continues with five more measures (measures 7-11). The texture remains consistent with the previous section, featuring a mix of chords and moving lines in both hands. The overall mood is solemn and reflective.

12

The vocal and piano accompaniment begins at measure 12. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "Re - qui-em ae - ter - nam, do - na e - is, Do - mi - ne, et lux per -". The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal lines. The tempo remains 'Grave'.

17

pe - tu - a, lu - ce - at e - - is.

pe - tu - a, lu - ce - at e - - is.

pe - tu - a, lu - ce - at e - - is.

pe - tu - a, lu - ce - at e - - is.

22

*mp*  
In me - mo - riae - ter - na e - rit ius - tus;—

*mp*  
In me - mo - riae - ter - na e - rit ius - tus;—

*mp*

*mp*

24

ab - au - di - tio - ne ma - la non ti - me - bit

ab - au - di - tio - ne ma - la non ti - me - bit