

REQUIEM
Alfonso Duro, in memoriam.

I. Introito

Rogelio Rojas Duro

Grave ♩=40

Flautas I,II

Oboe

Clarinetes en Sib I,II

Fagot.

Trompa en Fa I,II

Timbales

Sopranos

Contraltos

Tenores

Bajos

Violín I

Violín II

Viola

Violonchelo

Contrabajo

9

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa. I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

do - na e - is, Do - mi - ne, et lux per - pe - tu - a,

do - na e - is, Do - mi - ne, et lux per - pe - tu - a,

do - na e - is, Do - mi - ne, et lux per - pe - tu - a,

do - na e - is, Do - mi - ne, et lux per - pe - tu - a,

13

Fl. I, II *p*

Ob. *p*

Cl. Sib I, II *p*

Fag. *p* *mf*

Tmpa. Fa. I, II

Timb. *p*

Sop. *p*
lu - ce at e - - is.

Contr. *p*
lu - ce - at e - - is.

Tenor. *p* *mf*
lu - ce - at e - - is. *Tu de cet hym - nus De - us*

Bajos *p*
lu - ce - at e - - is.

Vln. I *p*

Vln. II *p*

Vla. *p* *mf*

Vc. *p*

Cb. *p* *mf*

18

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa. I, II

Timb.

Sop. *mf*
Tè de cethym nus De- us, in Si on et ti bi red de tur vo tum in Ie - ru - sa lem.

Contr. *mf*
Tè de cethym nus De- us in Si on et ti bi red de tur vo tum in Ie -

Tenor.
in Si on et ti bi red- de tur vo tum in Ie - ru - sa lem.

Bajos *mf*
Tè de- cethym nus De us, in Si on, et ti- bi red - de tur vo tum in Ie-ru - sa

Vln. I *mf*
 2 \vee

Vln. II *mf*
 3

Vla. *mf*

Vc. *mf*

Cb.

f

22 Fl 1

Fl. I, II *mf*

Ob. *mf*

Cl. Sib I, II

Fag.

Tmpa. Fa. I, II

Timb. *mf*

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ex-au-di o-ra-tio nem me-am; ad te om-nis ca-ro

ru-sa lem. Ex au-di o-ra-tio nem me-am; ad te om-nis ca-ro

Ex au-di o-ra-tio-nem me-am; ad te om-nis ca-ro ve-ni-et, ca-ro

lem. Ex-au-di o-ra-tio nem me-am; ad te om-nis ca-ro ve-ni-et, ca-ro

2 V

4 V

V

Musical score for orchestra and voices, measures 30-33. The score is in G minor (three flats) and 3/4 time. The instruments and parts are:

- Fl. I, II
- Ob.
- Cl. Sib I, II
- Fag.
- Tmpa. Fa. I, II
- Timb.
- Sop.
- Contr.
- Tenor.
- Bajos
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 30 starts with a rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The timpani part is marked *mf*. The vocal parts (Soprano, Contralto, Tenor, and Bass) are silent in this section. The strings (Violins I and II, Viola, and Cello) play a melodic line with some slurs and accents. The double bass part has some slurs and accents. The score ends with a double bar line and repeat signs.

34

Fl. I, II

Ob.

Cl. Sib I, II

Fag.

Tmpa. Fa. I, II

Timb.

Sop.

Contr.

Tenor.

Bajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

p

p

p

p

p

p

Re qui - em ae - ter - nam, do - na e - is, Do - mi - ne,

Re qui - em ae - ter - nam, do - na e - is, Do - mi - ne,

Re qui - em ae - ter - nam, do - na e - is, Do - mi - ne,

Re qui - em ae - ter - nam, do - na e - is, Do - mi - ne,

p

p

p

p

p

38



Fl. I, II
mf *p*

Ob.
mf *p*

Cl. Sib I, II
mf *p*

Fag.
mf *p*

Tmpa. Fa. I, II
mf

Timb.
mf *p*

Sop.
mf *p*
et lux per - pe - tu - a, lu - ce - at e - - is.

Contr.
mf *p*
et lux per - pe - tu - a, lu ce - at e - - is -

Tenor.
mf *p*
et lux per - pe - tu - a, lu ce - at e - - is.

Bajos
mf *p*
et lux per - pe - tu - a, lu - ce - at e - - is.

Vln. I
mf *p*

Vln. II
mf *p*

Vla.
mf *p*

Vc.
mf *p*

Cb.
mf *p*