

Pange lingua.

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Adagio $\text{♩} = 52$

PIANO

TENORES

5

8

Pan - ge lin - gua glo - ri - o - sis, Cór - po - ris mys - té - ri - um,

PIANO

TENORES

9

8

San - gui - nis - que pre - ti - ó - sis, quen in mun - di pre - ti - um,

PIANO

TENORES

13

8

fu - tus ven - tris ge - ne - ro - sis Rex e - ffu - dit gen - ti - um

PIANO

17

SOPRANOS
 No - bis da - tus, no - bis na - tum, et in-tac - ta Vir - gi - ne

CONTRALTOS
 No - bis da tus, no-bis na - tus, et in-tác-ta Vir-gi ne,

TENORES
 No - bis da tus, no-bis na - tus, et in-tác-ta Vir-gi - ne,

BAJOS
 No - bis da - tus, no - bis na - tum, et in-tac - ta Vir - gi - ne,

PIANO

21

SOPRANOS
 et in mun - do con - ver - sa - tus spar - so ver - bi sé - mi - ne,

CONTRALTOS
 et in mun do con-ver - sa - tus. spar - so ver bi sé - mi - ne

TENORES
 et in mun do con-ver - sa - tus. spar - so ver bi sé - mi - ne

BAJOS
 et in mun - do con - ver - sa - tus spar - so ver - bi sé - mi - ne.

PIANO

25

SOPRANOS

su-i mo - ras in-co-lá - tus mi-ro clau - sit ór-di-ne

CONTRALTOS

su-i mo - ras in-co-lá - tus mi-ro clau - sit ór - di - ne,

TENORES

su-i mo - ras in-co-lá - tus mi - ro clau - sit ór-di-ne

BAJOS

su-i mo - ras in - co-lá - tus, mi - ro clau - sit ór-di-ne

PIANO

29

SOPRANOS

In su - pre ma noc te coe - nae re - cum bens cum fra - tri bus,

CONTRALTOS

In su - pre ma noc te coe - nae re - cum bens cum frá - tri bus.

TENORES

in su - pre ma noc te coe nae, re cum bens cum frá tri

BAJOS

in su - pre ma noc te coe-nae, re cum benscum frá tri

PIANO

33

SOPRANOS
Ob-ser-va-ta le-ge ple - ne ci - bis in le - ga - li - bus.

CONTRALTOS
Ob-ser-va-ta le-ge ple - ne ci - bis in le - ga - li - bus.

TENORES
bus. ob - ser - va ta le-ge ple - ne ci-bis in le-ga - li-

BAJOS
bus ob ser va ta le-ge ple - ne ci-bis in le-ga - li-

PIANO

37

SOPRANOS
Ci - bum tur-bae du-o de - nae se - dat sú - is má - ni - bus.

CONTRALTOS
Ci - bun tur-bae du-o de - nae se - dat sú - it má - ni - bus.

TENORES
bus. Ci - bum_ tur-bae du-o - de - nae.

BAJOS
bus, Ci - bum tur-bae du-o de - nae.

PIANO

41

SOPRANOS
Ver - bum ca - ro, pa - nem ve - rum ver bo car - nem é - ffi - cit,

CONTRALTOS
Ver - bum ca - ro, pa nem ve - rum ver bo car nem é - ffi - cit,

TENORES
Ver - bum ca - ro, pa nem ve - rum ver bo car nem é - ffi - cit,

BAJOS
Ver - bum ca - ro pa - nem ve - rum ver bo car - nem é - ffi - cit,

PIANO

45

SOPRANOS
fit - que San - guis Chris - ti me - rum, et, si sen - sus dé - fi - cit,

CONTRALTOS
fit - que San guis Chris - ti me - rum, et, si sen sus dé - fi - cit,

TENORES
fit - que San guis Chris - ti me - rum, et, si sen sus dé - fi - cit,

BAJOS
fit - que San - guis Chris - ti me - rum, et, si sen - sus dé - fi - cit,

PIANO

49 rit.

SOPRANOS
ad - fir - mandum cor sin - ce - rum solafi - des sú ffi cit, so - la fi - des

CONTRALTOS
ad - fir - mandum cor sin - cer rum solafi - des su - fi cit solafi - des

TENORES
8 ad - fir - mandum cor sin - cer rum so - la fi - des suffi cit, sola

BAJOS
ad - fir - mandum cor since rum so - la fi - des suffi cit, sola
rit.

PIANO

54 ♩ = 66

SOPRANOS
sú ffi cit.

CONTRALTOS
sú ffi cit.

TENORES
8 fi des sú ffi cit.

BAJOS
fi des sú ffi cit.

PIANO

♩ = 66

57

PIANO

Musical score for piano, measures 57-59. The score is in 3/4 time and B-flat major. Measure 57 features a melody in the right hand with quarter notes and eighth notes, and a bass line with eighth-note chords. Measure 58 has a melodic flourish in the right hand and a bass line with eighth-note chords. Measure 59 continues the melodic line in the right hand and the bass line with eighth-note chords.

60

PIANO

Musical score for piano, measures 60-62. The score is in 3/4 time and B-flat major. Measure 60 features a melodic flourish in the right hand and a bass line with eighth-note chords. Measure 61 continues the melodic line in the right hand and the bass line with eighth-note chords. Measure 62 concludes the phrase with a final chord in the right hand and a bass line with eighth-note chords.