

# Laudate Dominum

Rogelio Rojas Duro

*Andante maestoso*

Soprano I

Soprano II

Mezzo-soprano

PIANO

6

12

La - u-da-te La - u - da - te La-u-da-te Do-mi-num.  
La - u-da-te

This musical system contains six measures. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics "La - u-da-te La - u - da - te La-u-da-te Do-mi-num." are aligned with these notes. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand.

18

La - u - da te La-u-da-te Do-mi-num.  
La - u-da-te La - u - da - te -

This musical system contains six measures. The vocal line (top staff) starts with a whole rest, followed by a melodic phrase: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics "La - u - da te La-u-da-te Do-mi-num." are aligned with these notes. The piano accompaniment (bottom two staves) continues with the same eighth-note accompaniment and bass line as the previous system.

24

La - u-da-te La - u - da - te La - u-da-te Do-mi-num

La - u - da - te Lau - da - te Do-mi-num

La-u-da-te Do-mi-num. La - u - da - te. La - u-da-te Do-mi-num

30

La-u-da-te Do-mi-num Do-mi - num.

La - u-da-te Do-mi-num Do-mi - num

La-u-da-te Do-mi-num Do-mi - num

36

o - mnes gen-tes, om-nes gen-tes om-nes,  
 o- mnes, o - mnes gen-tes om-nes, om-nes  
 o- mnes, o - mnes gen-tes La-u - da-te e-um Om-nes pó - pu

42

om-nes pó - pu - li. A-le-lu - ia, A-le-lu -  
 pó-pu-li. A-le-lu - ia A-le-lu - ia A-le-lu -  
 li. A-le-lu - ia A-le-lu - ia A-le-lu - ia

48

ia, A - le - lu - ia.

ia, A - le - lu - ia.

A-le-lu - ia A - le - lu - ia.

55

Quo - ni-am con - fir - ma - ta est su-per nos mi-se - ri - cor - di-a

62

Su - per nos mi - se - ri - cor - di - a e - jus

Su - per nos mi - se - ri - cor - di - a e - jus

e - jus.

68

Et ve-ri-tas Do - mi - ni,

Et ve-ri-tas Do - mi - ni,

Et ve-ri-tas Do - mi - ni,

75

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i  
 ma - net in Glo ri - a Pa - tri et Fi - li - o Et Spi - ri - tu - i San cto.  
 ae - ter - num. Glo - ri - a Pa - tri,

82

Sanc - to et in se - cu - la  
 si - cut e - rat in prin - ci - pi - o, et nunc et sem - per  
 si - cut e - rat in prin - ci - pi - o. et in se - cu - la sae cu -

88

sae - cu - lo - rum Et in se - cu - la sae - cu lo - rum et in se - cu - la

Et in se - cu - la et in se - cu - la

- lo - rum A - men. Et in se - cu - la et in se - cu - la

95

sae - cu - lo - rum, A - men.

sae - cu - lo - rum, A - men.

sae - cu - lo - rum, A - men.



99

*rit.* - - - - -  
*pp*

A - - - men, A - - - men.  
*pp*

A - - - men, A - - - men.  
*pp*

A - - - men, A - - - men.  
*pp*

*pp*